

MIRROR

1 9 3 8













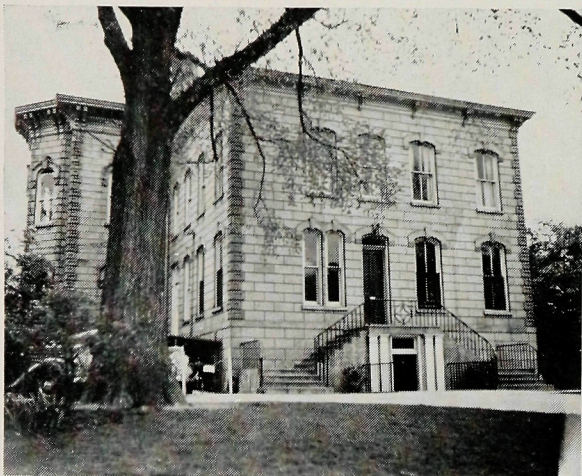


THE  
1938 MIRROR

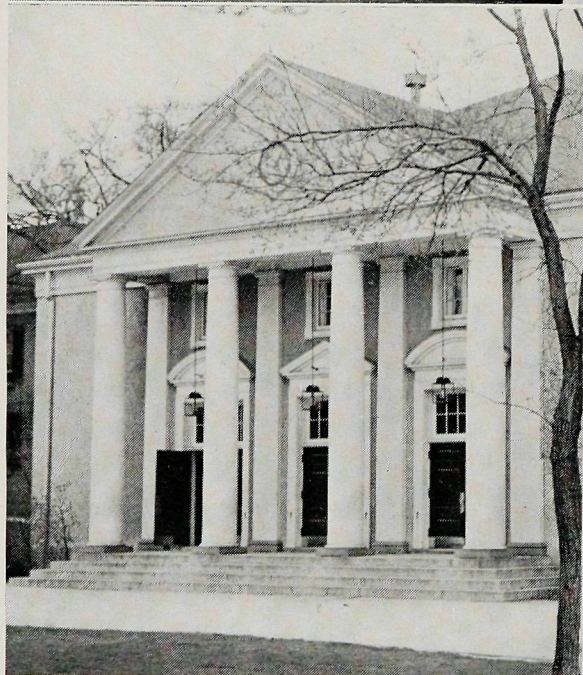
Published by a Board  
under the management  
of the

SENIOR CLASS





1862



1926

# NORTH SHORE COUNTRY DAY SCHOOL

WINNETKA

ILLINOIS

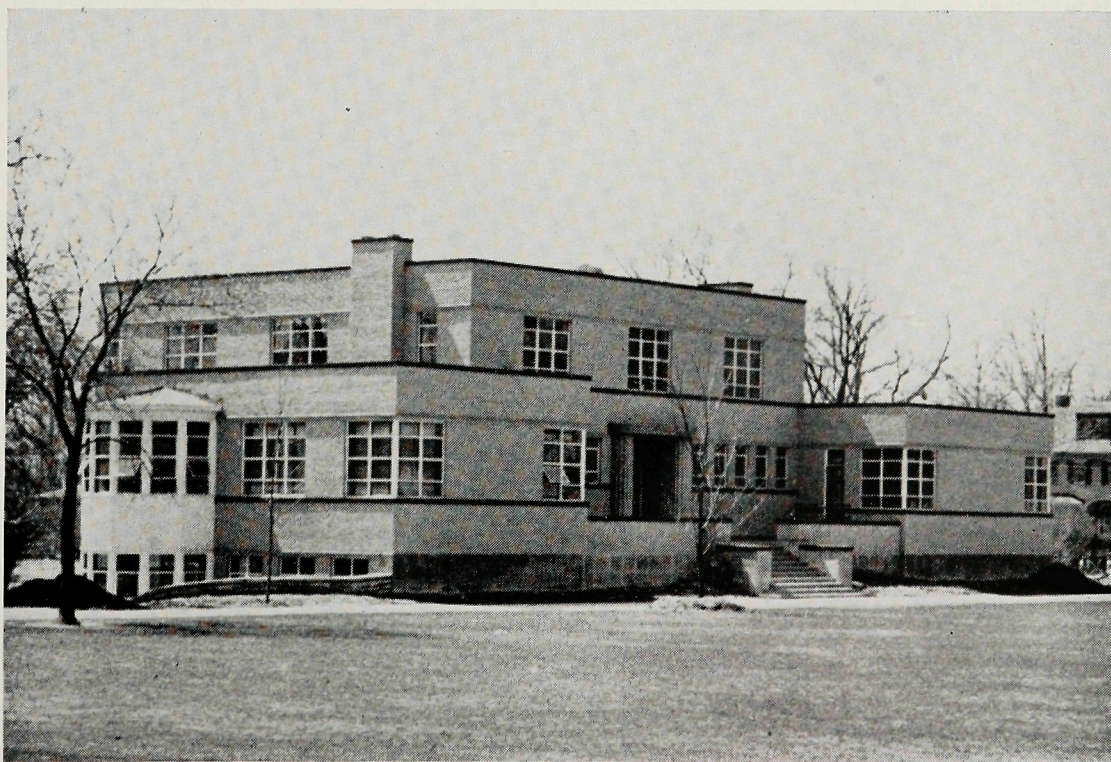
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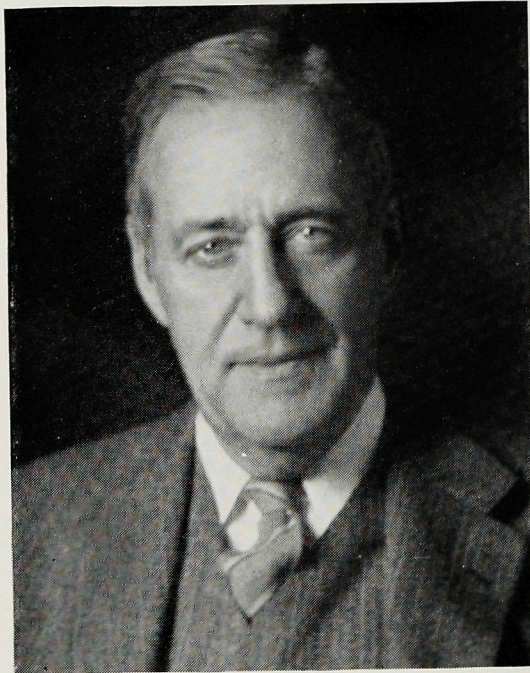
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1938



## In Memoriam



MR. WILLOUGHBY G. WALLING

PRESIDENT OF THE BOARD OF DIRECTORS

FROM 1933 TO 1938

FOUNDER OF PARENTS ASSOCIATION

1919

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DOROTHY OTT

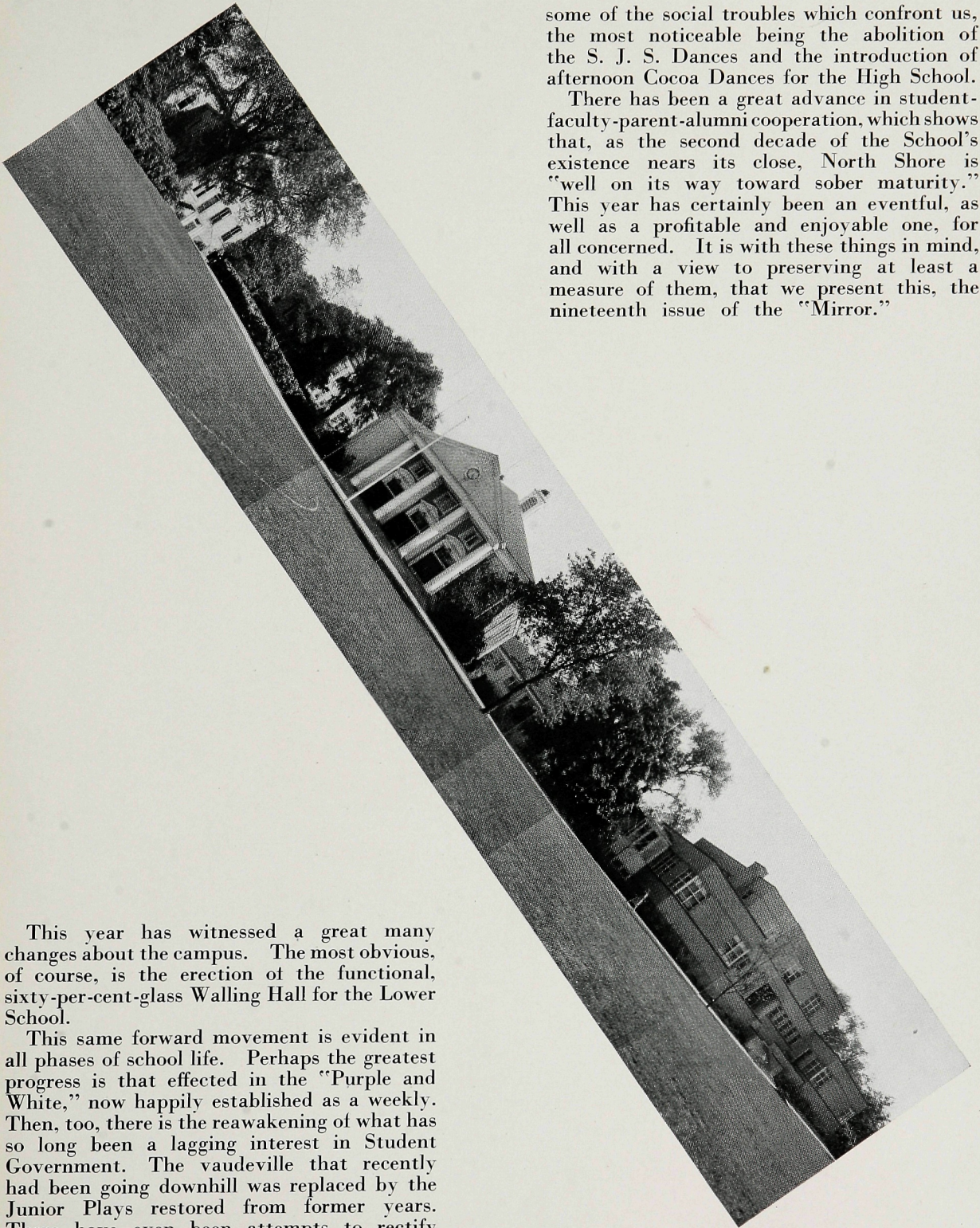


some of the social troubles which confront us, the most noticeable being the abolition of the S. J. S. Dances and the introduction of afternoon Cocoa Dances for the High School.

There has been a great advance in student-faculty-parent-alumni cooperation, which shows that, as the second decade of the School's existence nears its close, North Shore is "well on its way toward sober maturity." This year has certainly been an eventful, as well as a profitable and enjoyable one, for all concerned. It is with these things in mind, and with a view to preserving at least a measure of them, that we present this, the nineteenth issue of the "Mirror."

This year has witnessed a great many changes about the campus. The most obvious, of course, is the erection of the functional, sixty-per-cent-glass Walling Hall for the Lower School.

This same forward movement is evident in all phases of school life. Perhaps the greatest progress is that effected in the "Purple and White," now happily established as a weekly. Then, too, there is the reawakening of what has so long been a lagging interest in Student Government. The vaudeville that recently had been going downhill was replaced by the Junior Plays restored from former years. There have even been attempts to rectify





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H I G H   S C H O O L



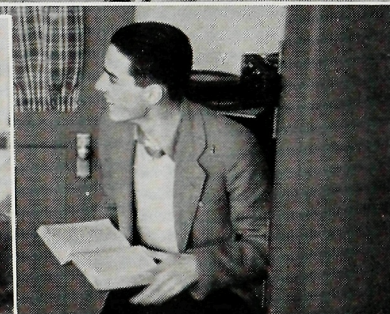
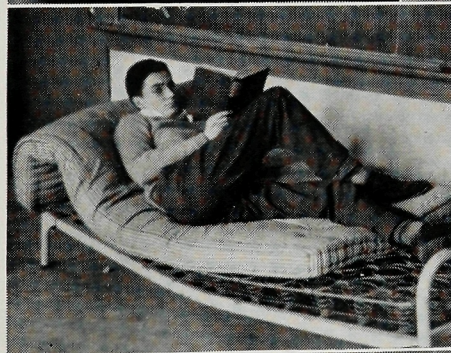
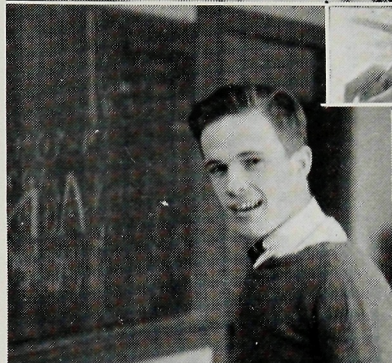
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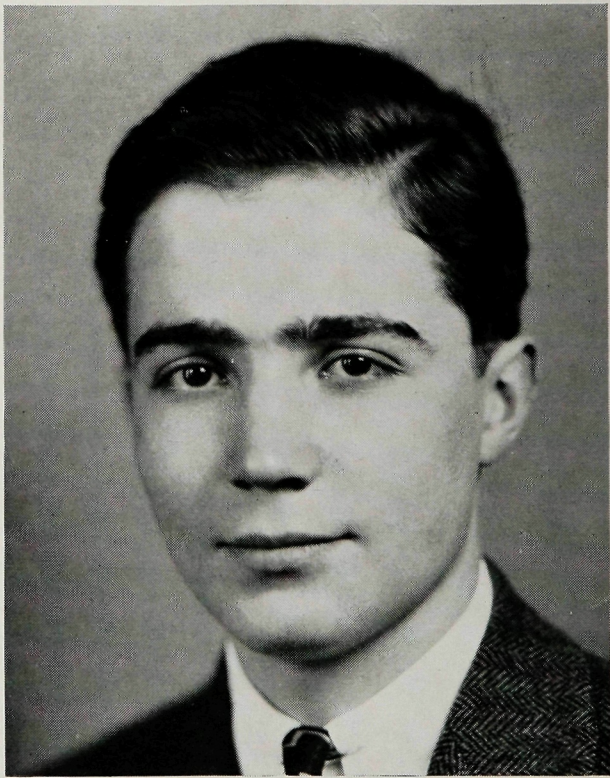
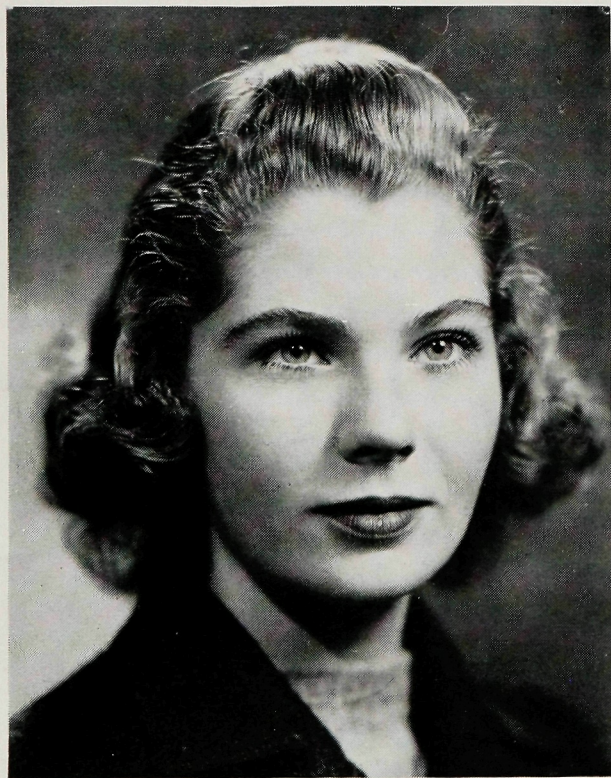
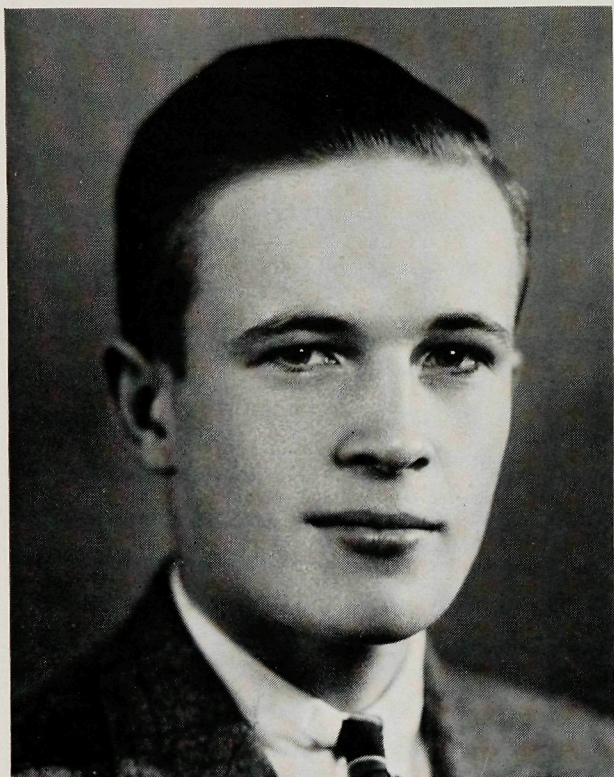
THE SENIOR CLASS GRATEFULLY DEDICATES ITS  
YEAR BOOK TO MISS JULIA ELIZABETH GILBERT,  
UNDER WHOSE CAREFUL GUIDANCE WE FIRST EX-  
PLORED THE FIELDS OF ENGLISH LITERATURE, AND  
WHOSE HELPFUL, FRIENDLY INTEREST HAS BEEN  
UNFAILING AT ALL TIMES.



# SENIORS



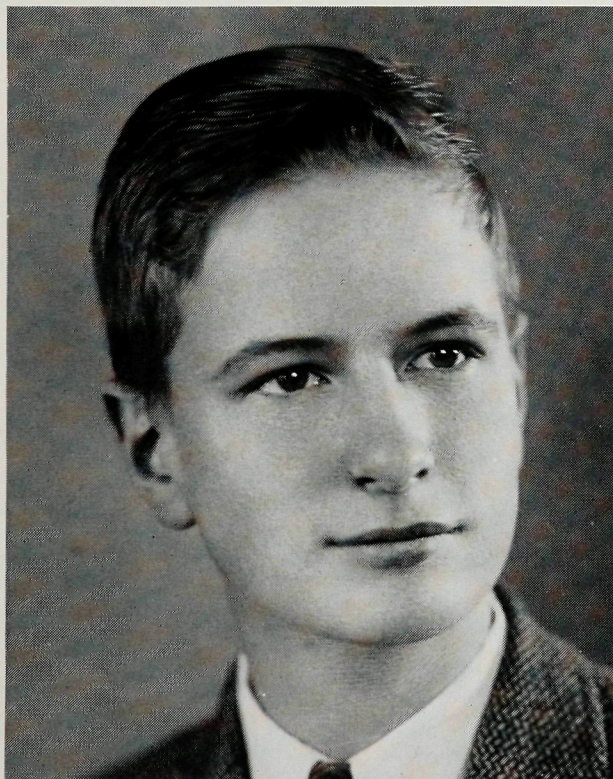
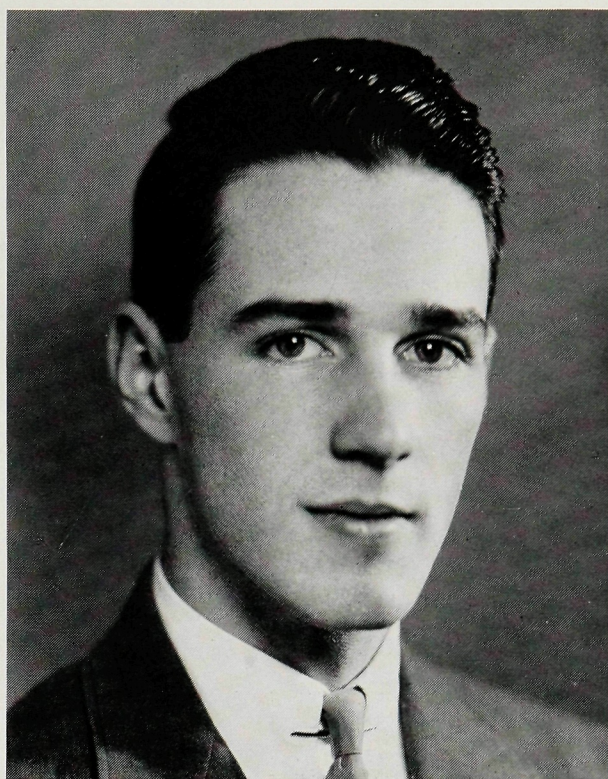




HAROLD SHEPARDSON MARSH  
 "Shep" Yale  
 SARA ROZET BULL  
 "Sally" Smith

CHRISTINA FREEMAN  
 "Chrissie" Wellesley  
 GEORGE DRESSER SMITH II  
 "Smitty" Williams

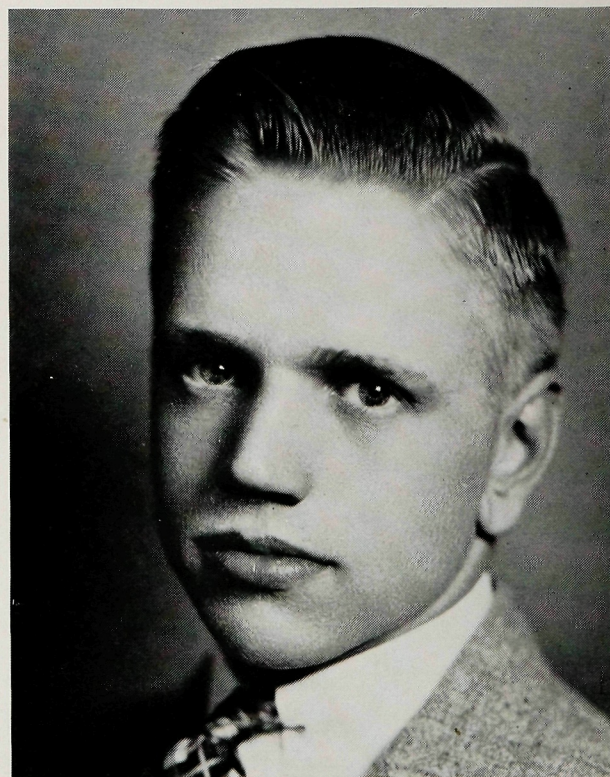
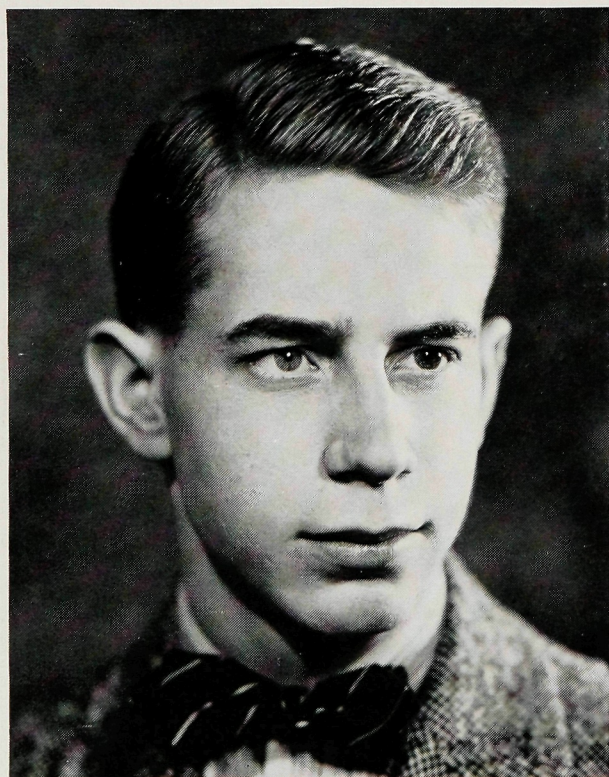
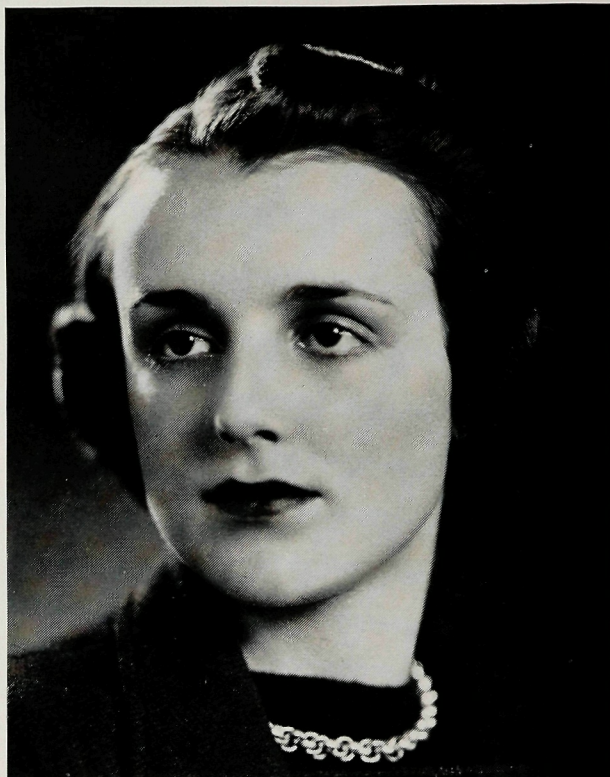
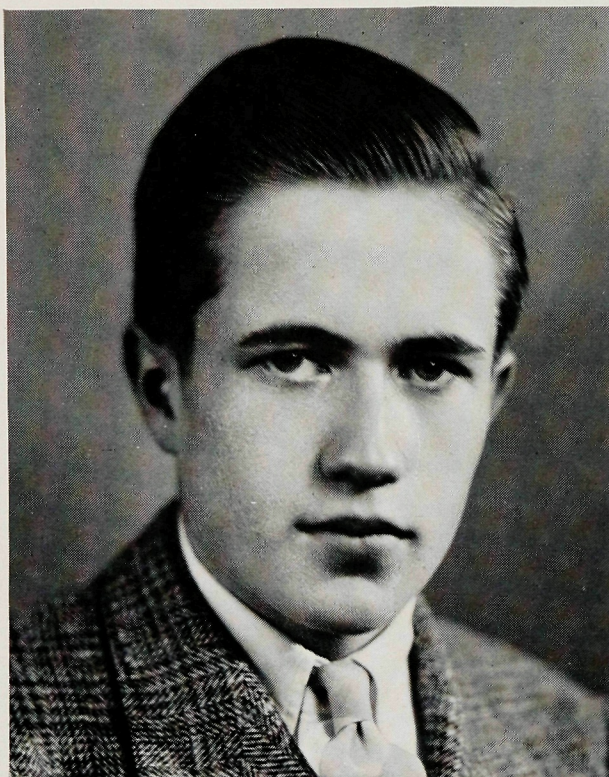




MARY LOUISE NATHAN  
 "Lou" Sarah Lawrence  
 RICHARD EARLES JOHNSON  
 "Dick" Harvard

FREDERIC OGDEN MASON, JR.  
 "Denny", "Stoop" Yale  
 ZADA DUSTIN CRAFT  
 "Zade" Briar Cliff

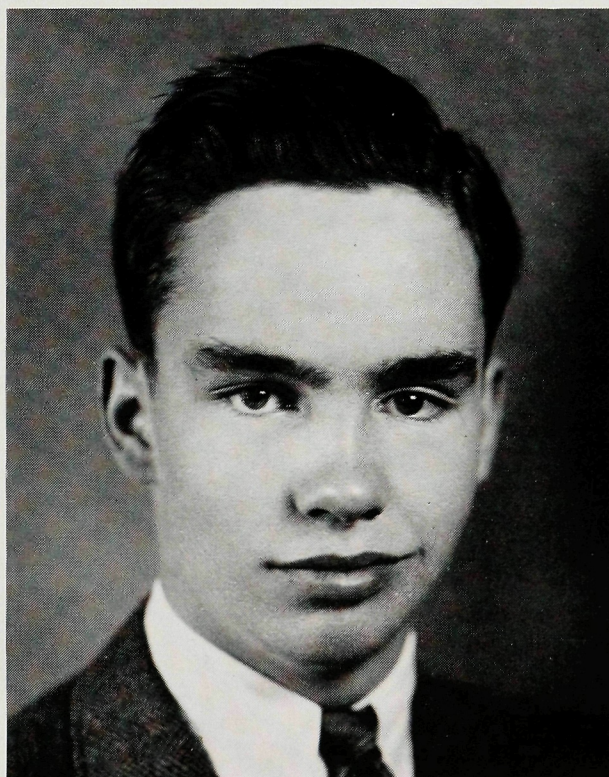
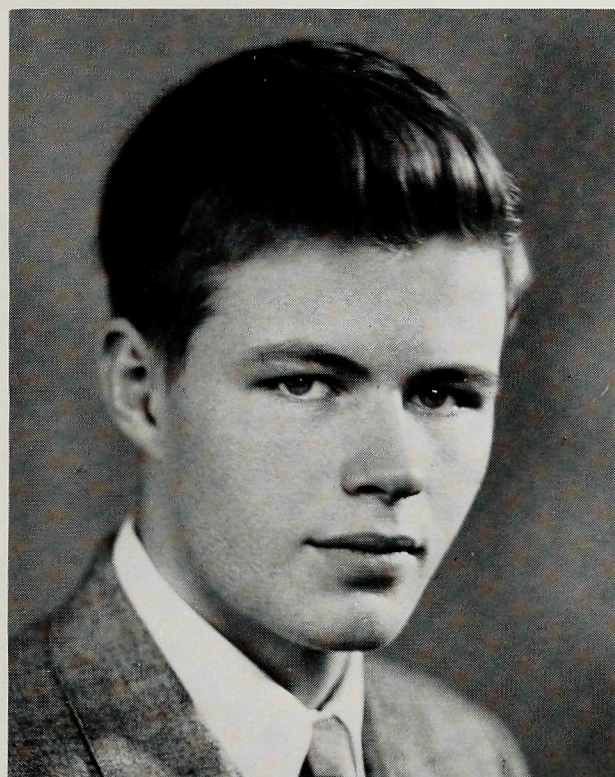




DIRCK de R. WESTERVELT  
 "Dirck" Harvard  
 ROBERT LUPTON BRADBURY  
 "Brad" Amherst

ANITA WIEBOLDT STRAUB  
 "Onie" Vassar  
 ROGERS K. BUTZ  
 "Rog" Williams

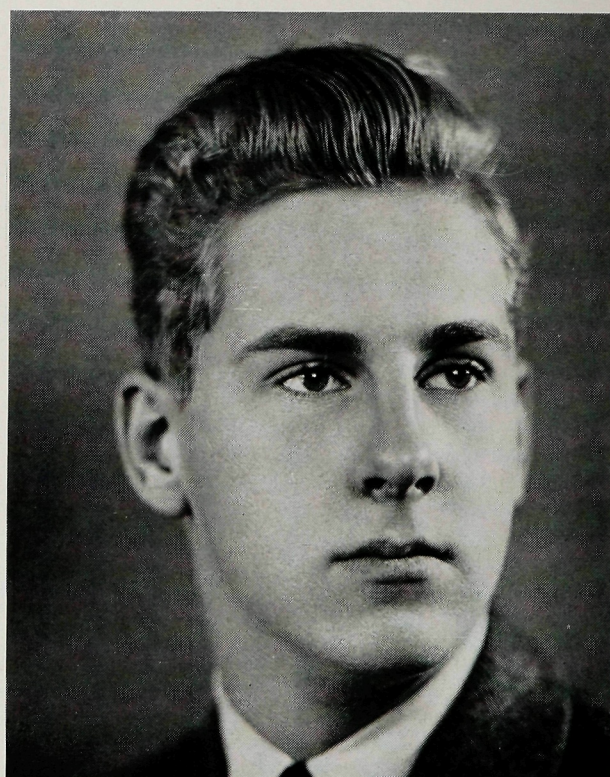
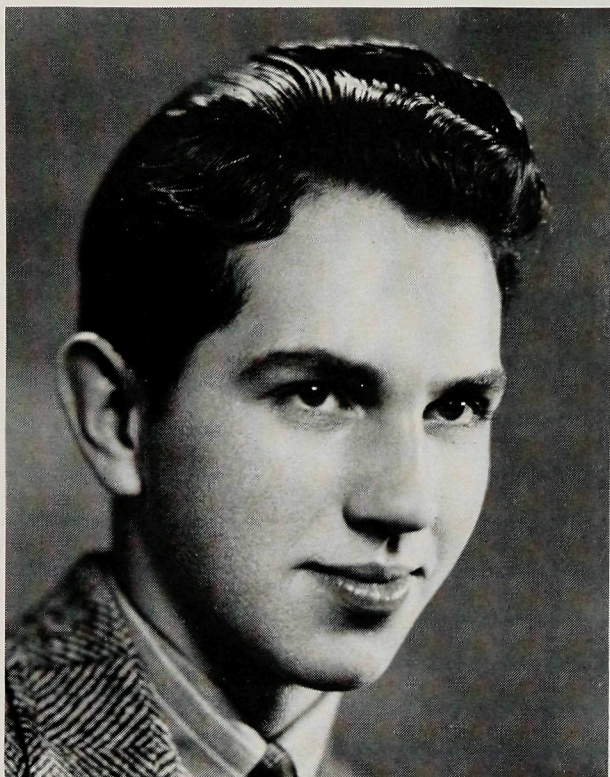




ANNE COLTON DAUGHADAY  
 "Coltie" Smith  
 PETER JOCELYN WESTERVELT  
 "Pete" M.I.T.

LAWRENCE HOWE, JR.  
 "Larry" Harvard  
 PETER DAMMANN  
 "Petah" Harvard

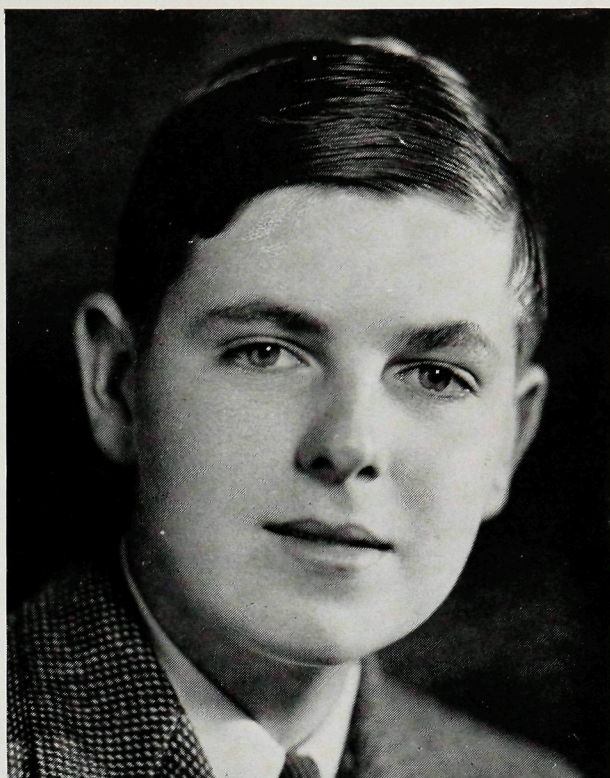




"Gib" GILBERT CLARENCE BILLS Williams  
 "Jean" JEAN LISTER WOLCOTT Smith

"Pat" PRISCILLA ALDEN BLACKETT Wellesley  
 "Tony", "Tucker" ANTHONY TRAWICK BOUSCAREN Yale

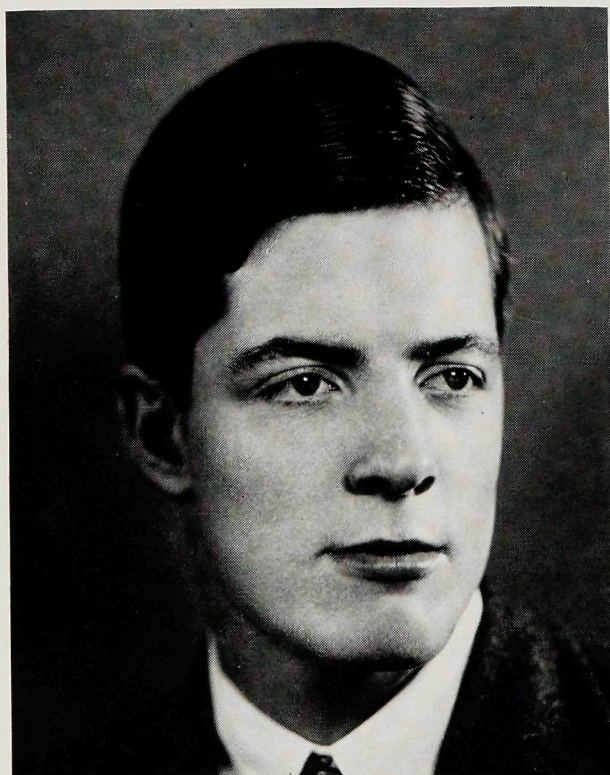
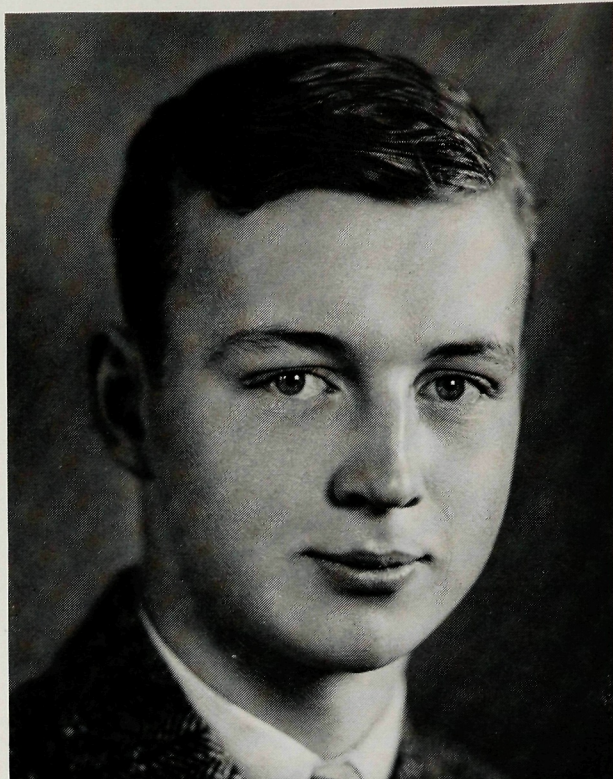
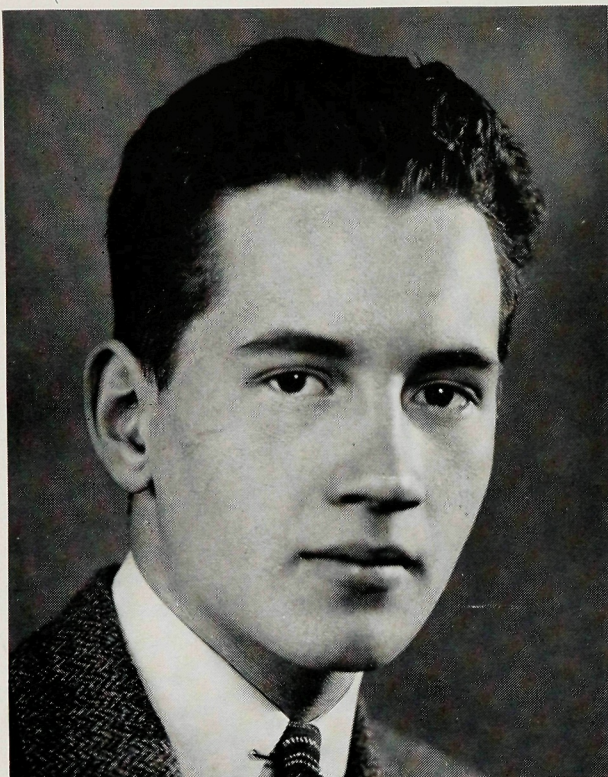




BARBARA BROWN BURNHAM  
 "Bobbie" Briar Cliff  
 ROBERT EDWARD BLACKBURN  
 "Bob" Princeton

JOHN V. FISHER  
 "John" Harvard  
 JOSEPHINE MARY WALLACE  
 "Jo" Vassar

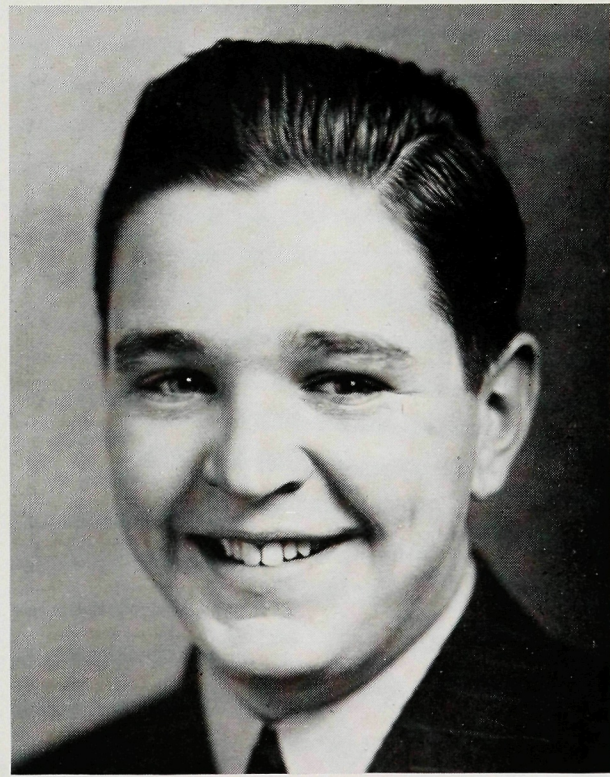
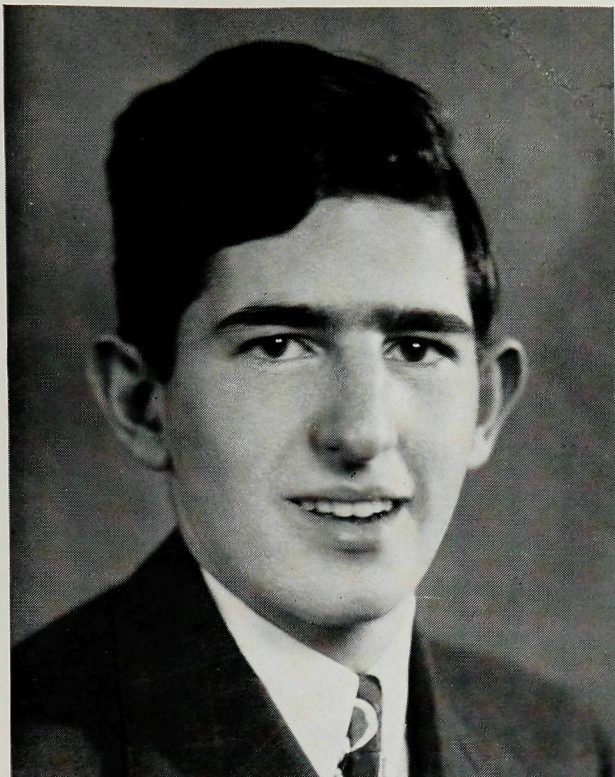




RICHARD HOWARD STOUT  
 "Dickles" Williams  
 ALONZO CHARLES GOODRICH  
 "Chuck" Williams

THOMAS TRACY BOYD  
 "Tom" Williams  
 BARBARA ALDEN BAGGALEY  
 "Beba" Stephens





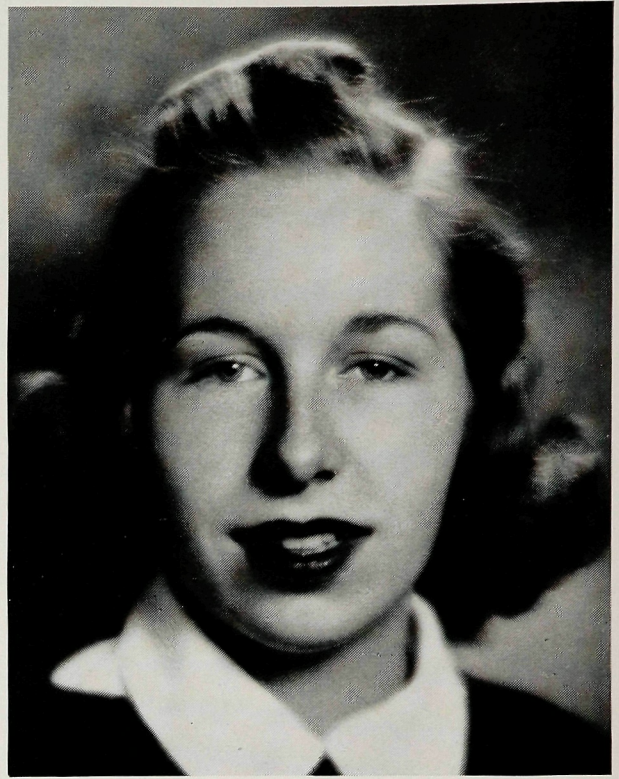
ROBERT TANDLER MACK, JR.  
 "Tanny" Harvard  
 MARY LOUISE LAW  
 "Marilaw" Wisconsin

PRISCILLA GEORGE KORRADY  
 "Priscilla" Smith  
 CHARLES MACGILL LYNDE  
 "Mac" Williams





"Jim" JAMES M. HART  
M.I.T.



BEATRICE WILCOX KEATOR  
"Betty", "Tool" Smith

## CLASS WILL

We, the illustrious, though much misunderstood, class of 1938, being of sound mind and sounder body, but having grave doubts as to the future, do hereby bequeath, in fact, force, these, our worldly goods, upon our unworthy but beloved successors:

To the Juniors—The football field, not that we ever really owned it.

To the Sophomores—Our best wishes.

To the Freshmen—All the sandwiches their little tummies can hold.

To the Faculty—Our apologies.

Lou—Her hen parties to posterity.

Jim—His mathematical mind to Bull McClusky.

Priscilla—Her loquacity to Miss Smith.

Bob Mack—His technique to Louis Armstrong.

Pete Dammann—Myrtle Gibson to the Board of Directors.

Tommy—His haircut to Duley.

Bobbie—Her voice to John Wilson.

Dirck—His flannel shirts to W.P.A.

Tony—Some of that "color" to future baseball teams.

Dick Johnson—His unobtrusive manner to Tom Keator.

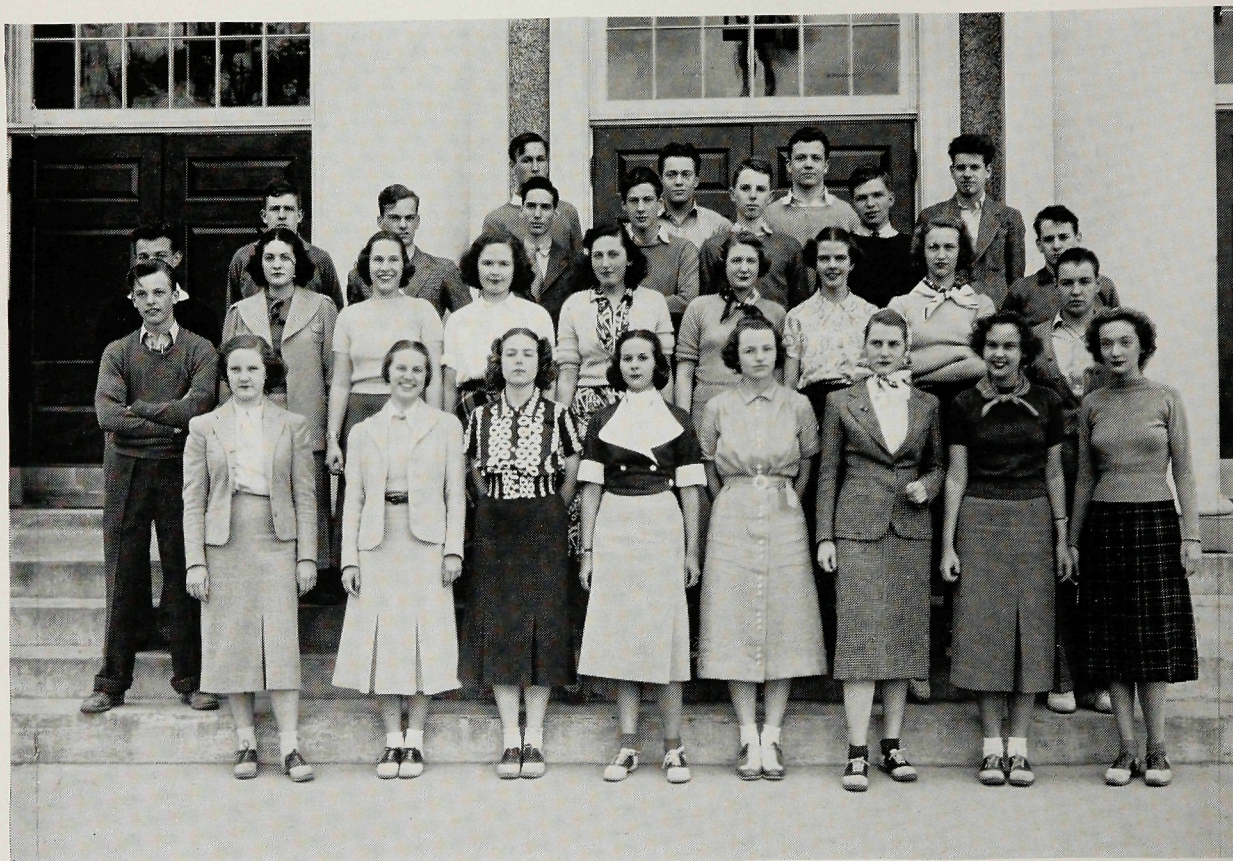
Jo—Her report card to the highest bidder.



Mac—His hot record column to Mr. Duff.  
 Shep—His ideas to world peaceways.  
 Pat—Her femininity to Blotto Conway.  
 Rog—His guffaw to Miss Bacon.  
 Jean—Her figure to Coco malt.  
 Peter Westervelt—W9QWO to Mr. Robinson.  
 Anita—Her height to the Seven Dwarfs.  
 Anne—Her jokes in Morning Ex to Jo Eliot.  
 John—His Town Meeting arguments to the Juniors.  
 Gil—His wardrobe to Esquire.  
 Zada—Her efficiency to next year's Purp. staff.  
 Chuck—His imitations to the Faculty.  
 Betty—Her blushes to Babs Pettibone.  
 Chris—Her sunny disposition to Donald Duck.  
 Dick Stout—His bald spot to Mr. Anderson.  
 Sally—What's left of the Ford to Mary.  
 George—His attitude to Patty Totman.  
 Larry—His shoes to the Field Museum.  
 Beba—Her absent slips to the office force.  
 Brad—His boats to the U. S. Navy.  
 Bob Blackburn—His dice to Mrs. Childs.  
 Mary—Her pugnacity to Helene Harding.  
 Denny—A pack of Camels to the Physical Ed. Dept.

Sally Bull      MAC/YNDE  
 Mary S. Law      Jean Wokoll  
 Barbara B. Burchess      Anne Daughaday  
 John Fisher      Denny - Mason  
 Robert M. Macke      Betty Keaton  
 Robert M. Macke      Priscilla Hornaday  
 Peter Dammann      Christina Freeman  
 Barbara Baqqaley      Bob Bradbury  
 Peter Dammann      Peter O. Westervelt  
 Dick Stout      Jim Hard  
 Louise Nathan  
 Larry Hove      Bob Blackburn  
 Gilbert Bills  
 Zada Craft      H. S. March  
 George O. Smith      Anita Stemb  
 Chuck Goodrich      George O. Smith  
 Reg. Auto      R. S. March





## CONCERNING THE JUNIORS

The Junior class is a wonderful class,  
 It's small but its progress is strong.  
 With Dulcy to guide us,  
 Miss Gilbert to chide us,  
 I ask you, how could we go wrong?  
 Our records have proven to be of the best,  
 Achievement and effort—superb!  
 We're trusty and stable  
 As much as we're able.  
 (And that's an irregular verb!)  
 We started a small revolution one day  
 By changing the football condition,  
 And many the bits  
 Of this battle of wits  
 Were well worth a price of admission!  
 We tackle our duties like diligent souls,  
 Our library's very concise.  
 We'll pass it to you

If a book's overdue  
 You pay up, whatever the price!  
 To shut out the starving republic  
 The lunch line our boys patrol.  
 To really describe them—  
 You can't even bribe them,  
 All "chiselers" are under control!  
 For stage "tek-ni-q" that was flawless,  
 We gave some remarkable plays.  
 While brave "Morning EX's"  
 By both of the sexes  
 Completed our dramatist days.  
 Our truckin' and shaggin' relax us  
 With Mr. B. Goodman as king,  
 When all's said and done,  
 We Juniors have fun—  
 Now I wonder what next year will bring?



[illegible]



# SOPHOMORES





# REVIEW

The Sophomore Class, of which I am one,  
Finds growing up to be quite fun.  
During the course of the passing year  
We've learned to overcome each fear.  
We started out most worriedly,  
As Sophomores are supposed to be,  
Going through a certain stage, we learned,  
Which is difficult for all concerned.  
But has this suppressed us? Golly, no!  
Ours is a class of get-up-and-go.  
We gave a Morning Ex on  
The 'hamburglars' and ice 'crem'.

And speaking of eats, those sandwiches which  
Some certain parties gave a pitch  
Up to the ceiling, so blue and sunny,  
Some people did not consider funny.  
"Tripping hither, tripping thither",  
"Iolanthe" found us in a dither.  
But the Sophomore Dance revived us all.  
And then exams, our sad down-fall.  
In a very short time our class will pass  
Into Eleventh, alack, alas.  
For Tenth Grade has been lots of fun,  
And I know we'll be sorry when it's all done.







## A PLEASANT DREAM

Eight forty-five and I was late.  
 I wondered what would be my fate.  
 Breathless I waited, but all in vain.  
 "You've hurried son, now that's a shame.  
 Sit down and rest," the teacher said.  
 "Too much exertion and you'll be dead."

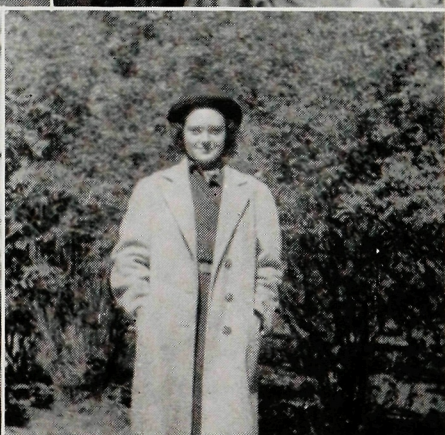
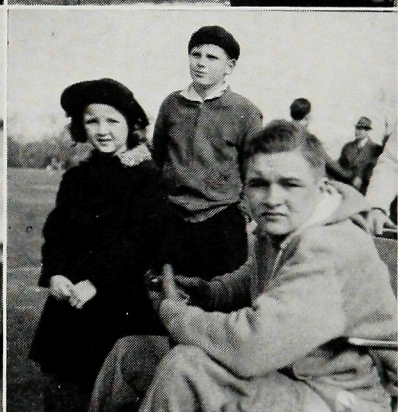
Then to Latin on I went  
 Wondering what the heck he meant.  
 With fear, I planned to do my best  
 On that awful Latin test.  
 "No test today," the teacher said.  
 "Laugh or play or home to bed.  
 Forget your work and have some fun.  
 Go out into the pleasant sun."

Study hall was scheduled next.  
 Into it I went perplexed.  
 The student's were running all around.  
 I joined in all the fun I found.  
 We yelled and laughed and pushed and hit.  
 The teacher came—we feared a fit.  
 Instead, he said, "Don't let me disturb—  
 Your fun I do not want to curb."

"Hurry up or you'll be late!  
 Breakfast served and we won't wait."  
 I sat right up and scratched my head.  
 Could I be still at home in bed  
 And was all this a pleasant dream?  
 It was—rather unreal it did seem.



# FRESHMEN





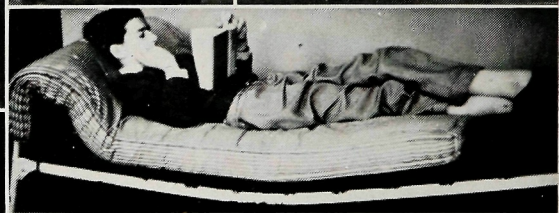
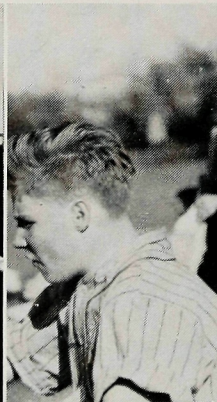


FACULTY











# MIDDLE SCHOOL







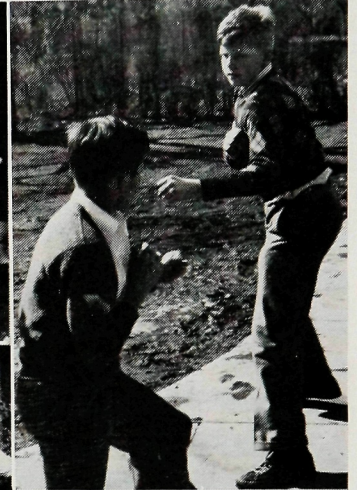
## Ninth Grade Here We Come

We've tried to think of poetry,  
We've tried to use our brains,  
So as to tell you what we're like,  
But I guess t'was all in vain.  
We've studied Julius Caesar,  
And found it quite the thing,  
'Twas read to us by Mr. Smith,  
Who made the whole play ring.  
We thought we'd like a radio  
To hear the latest news,  
But after all our efforts  
We each had different views.  
Of course you all remember,  
The time we gave the play,

About a "Maid of Boston",  
And how she saved the day.  
Now that we're about to go  
We leave a souvenir  
To fill the hearts we leave behind  
With happiness and cheer,  
And so we give the Middle School  
Our new sown tract of grass,  
That we hope you all will notice  
When you're on your way to class.  
We really won't be boastful,  
We cannot tell a lie,  
But we've got a real democracy  
That we'll take into the high.

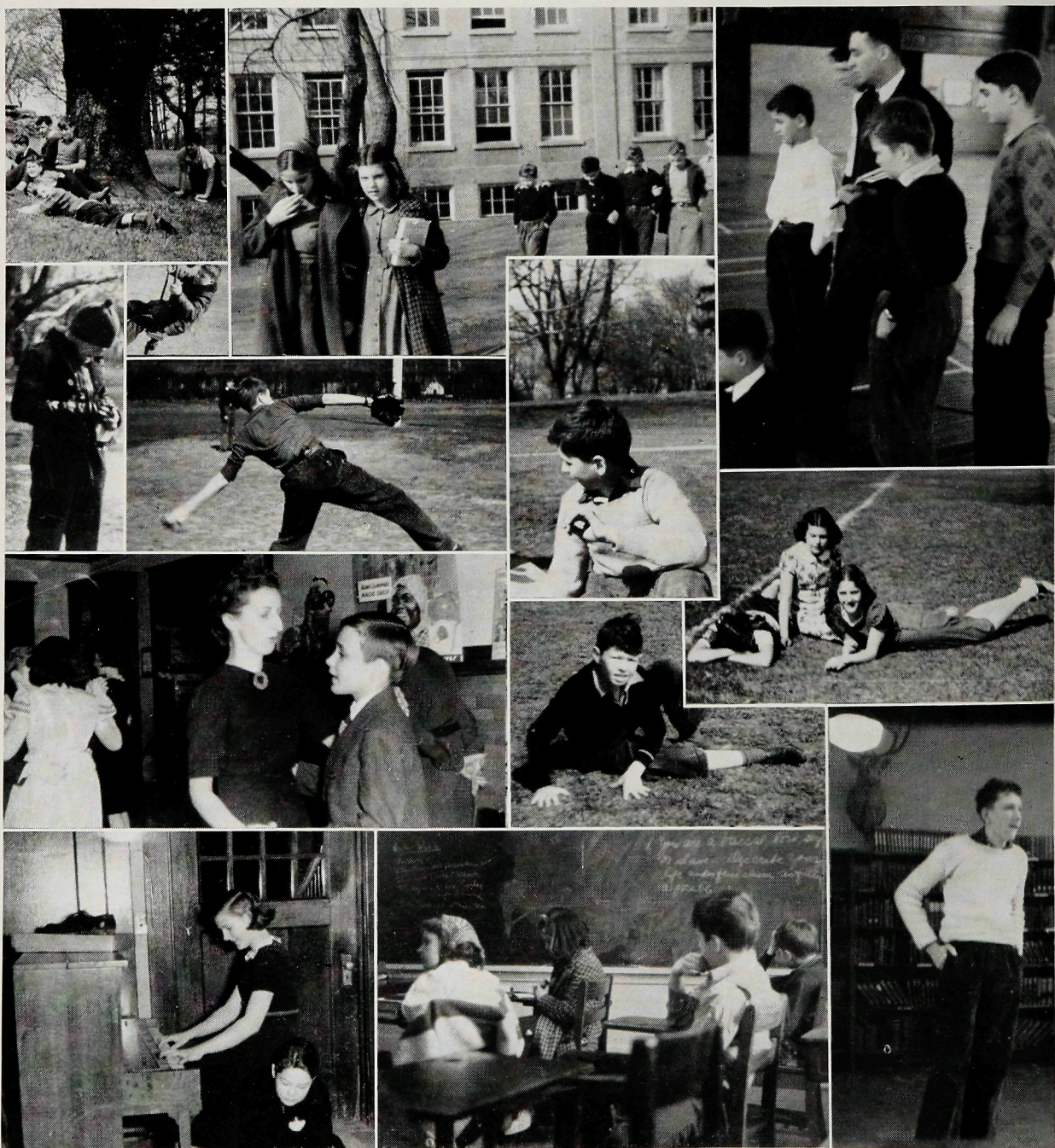


# EIGHTH GRADE





# SEVENTH GRADE







## THE CLASS PICNIC

MISS WILLIAMS, the DEANE of KENDALL school was cooking some BURN + HAM for the class picnic. She put some PEPPER on it when suddenly the KUH-KUH clock sang. It was then time to go.

ROBINS' SON JOHN, and JOHNS' SON GEORGE were walking together to the picnic place ANN-A long came a STRONG GOOD MAN. He was brushing his teeth with a TEK toothbrush.

Then DEBBY and POLLY caught up with NANCY KOSTBADE ANN JOYCE BRACH. JOYCE had on FLORSHEIM shoes.

SAM met a BULL who was followed by a BROWN sheep who needed his WOLCOTT.

Finally they got to the picnic place.

JOYCE's FLORSHEIM shoes were worn out, and she said—"I need a SHUMAN."

RICKIE didn't like the BROCK-ly he was eating, so he SPITZ it out.

NANCY BAGLEY left the group and went and picked some BERRY's.

After they had all eaten, it was time to go home. Leaving the picnic place the DEANE remarked—

"The BILL for this will be dreadful." Then they all went home.



## " THE NEW BUILDING "

Although the graduation of such a class as 1938 is surely a great achievement, we (with some difficulty) recognize that it is more or less just something that North Shore every June accomplishes. We therefore officially give first place in school events of 1938, even over our graduation, to the New Building.

WILLOUGHBY WALLING HALL was officially opened on May 6, and proudly occupied by the Lower School shortly thereafter. It is the first addition to our buildings group since the Auditorium was commissioned in 1926.

In the winter of 1935 a committee was appointed by the Trustees to see what could be done to improve the plant of the School. In May, 1936, the committee was ready with two complete sets of drawings for a new Lower School. On through the summer and fall of that year, other plans for the building were drawn up and investigated until eleven in all had been prepared and discussed. None of them fully answered the requirements, and the faculty was then asked to draw up a floor-plan that would give them the educational lay-out they felt best. The faculty produced such a plan. It was evident that a choice had to be made between either a type of building that would harmonize in architecture with the existing buildings of the School, or one built around the faculty floor plan, to provide the best facilities for the Lower School housing and work. The final plans for our new building, designed around the faculty floor-plan, resulted, submitted by Mr. Clark about the first of 1937.

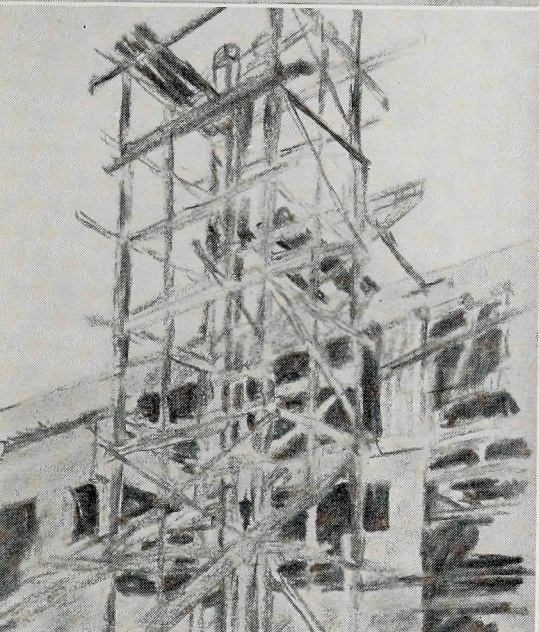
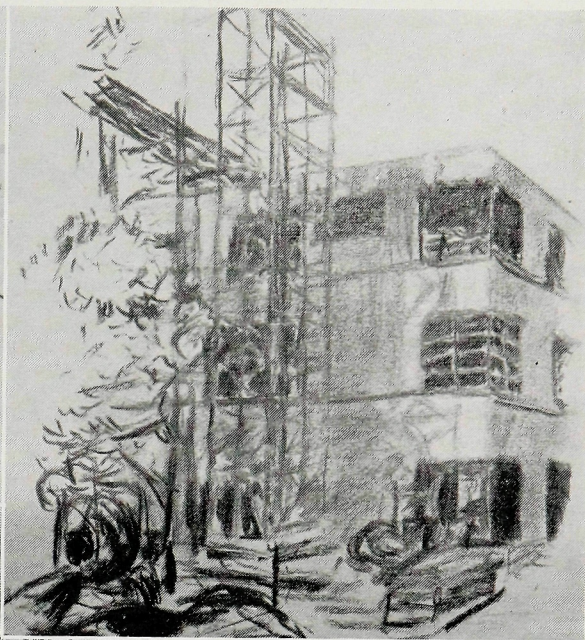
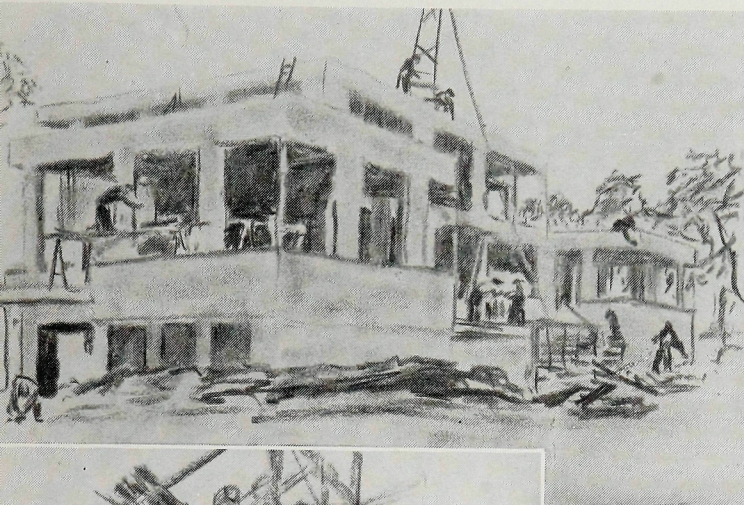
Windows occupy 4273 square feet of its wall area. In the building are rooms for kindergarten and First to Sixth grades, all with southeast exposure; and also an assembly hall or restroom, a work-shop, music room, and art room, science room and domestic science room, two small study rooms, and an office for the head of the Lower School. Every grade room has folding doors that can turn it into two separate rooms, so that two activities can be carried on at once without interference. In the Kindergarten, First, Third, and Sixth Grade rooms are fireplaces.

All piping is concealed, but is easily got at for repairs. The heating is by direct steam radiation, with individual thermostatic control for each room. There is a ventilating system throughout, sometimes called "air-conditioning." All the outside walls are insulated against heat and cold with a mineral insulating material, packed in 2 inches thick. The building is of solid concrete, brick, and steel throughout and is fireproof to the nth degree. The only part of the building that can burn is what wood trim there is, and there is very little of that.

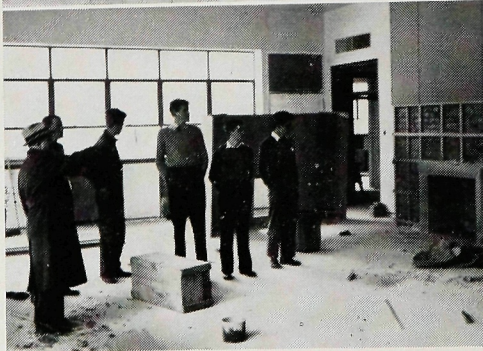
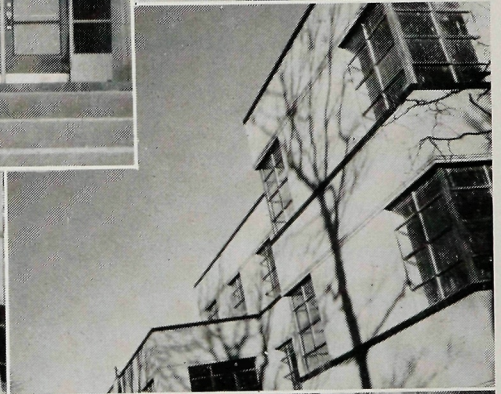
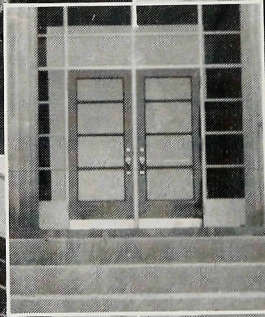
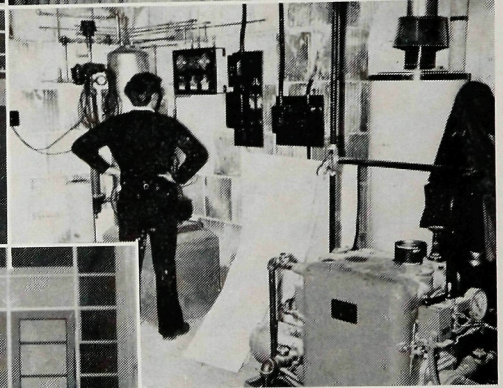
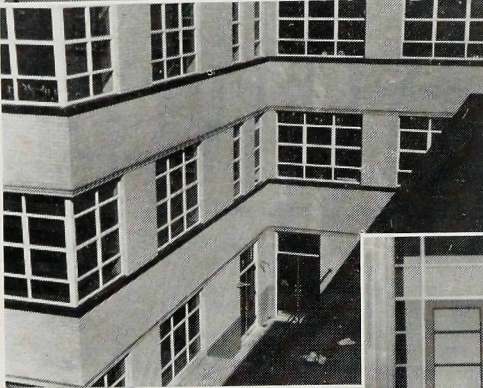
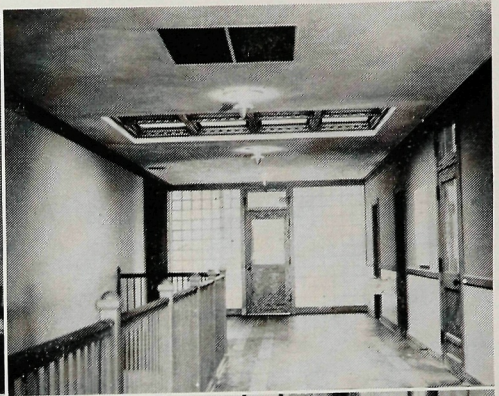
To deaden noise, the ceilings of the corridors, the kindergarten, assembly room, and music room have acoustical plaster; the ceilings of the shop and fan room are lined with san-acoustical tile. Part of the walls between grade rooms and corridors are of glass brick construction to allow sunlight from these rooms to light the corridors. One of the pet diversions of those of us who guide visitors through the building is to take a deep breath and a firm stance and to kick viciously the glass partition in some grade room door. We then point proudly to no damage done, for the glass is a new-fangled sort that is unbreakable.

We have our doubts as to whether the loss of the class of 1938 and the gaining of Willoughby Walling Hall are an even break for North Shore for this year 1938, but we salute the classes of the Lower School, 1944 and following, and wish them happy days and years in what are proving ideal school surroundings.











# LOWER SCHOOL







# SIXTH GRADE

## HOW WE TAKE CARE OF THE NEW BUILDING

Seeing that the sixth grade was the oldest grade moving into the new building this year, we thought that it was our business to set the examples for keeping up the building.

We have elected a committee of which one person sits in the hall and receives visitors and shows them around. We also have one person in the office of the third floor to answer the telephone. We have four shifts a day, from 8:30 to 3:45.

## THE BABY RABBITS

The sixth grade has two baby rabbits. They both look so alike that it is hard to tell which is which. Their names for the present are "Ambitious" and "Ragtail." They are gray with brown behind their ears. They like carrots, but won't eat grass. The rabbits are about three weeks old. The mother rabbit's name is "Sheba." There were four bunnies at the start: one disappeared and "Sheba" ate one.







# FIFTH GRADE

## VIKINGS

The viking boats were made of heavy oaken boards. Most of the boats were clinker built, which means that there were overlapping boards. They were very beautifully carved on the head and tail. The dragons on the head and tail were to scare the spirits away. They had rows of shields on each side. You can tell how many men there were in the boat by counting the shields. The steerboard was a big oar. It was on the right side. That's why they call the right side, starboard.

When a man died, he was almost always buried in his boat. He would be dressed in his best armour and his sword. He would have his spear and his shield. If he was a great man, they would kill horses and dogs, and even the thralls.

Long ago, about the 7th century, the vikings of course had to have armour because they were always burning towns and killing people. Their principal weapons were the sword, spear, and battleaxe. When they were fighting, they were protected by a helmet, a corselet or a coat of mail. A corselet was a shirt of heavy material like leather. The vikings would sew on rings and scales of iron for protection. Later on they had iron rings looped so it would look like a chain. This was called chain mail. The vikings would make the chain mail into a coat. This was the kind of chain mail used in the Middle Ages.







# FOURTH GRADE

## MAKING OUR CURTAINS

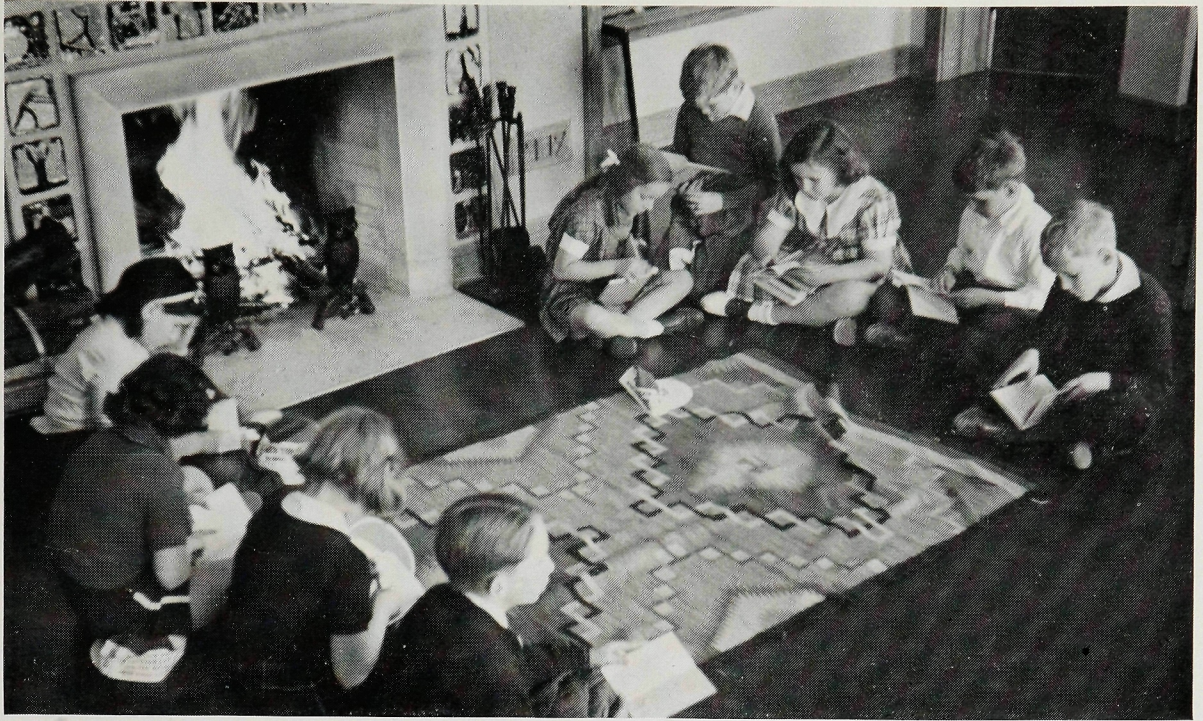
We studied airplanes this year. When we had free time we drew airplane pictures on ordinary drawing paper. Miss Fullerton saved them until we had enough to make a curtain. We took them to the art room. When we went to Art next time, this is what we did:

Mrs. Brien helped us. First we traced the airplane pictures on to stencil paper. Then we took some scissors and cut the stencil pattern. We took some stencil knives and cut out the windows and doors of the airplanes. Next we thumbtacked the airplane patterns on some white unbleached muslin. We took a spatter-spray filled with sky-blue ink and spattered over the stencil and over the cloth. When we took off the patterns, the white airplane designs were left. We did the same thing for the hills and houses on the horizon.

The curtains hang over our blackboard when we are not using it. The planes look nice in our new blue room.



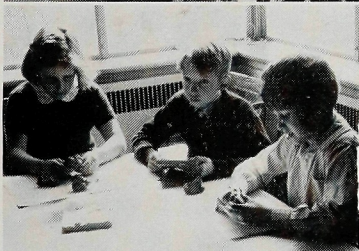




# THIRD GRADE

## A MEDIEVAL CASTLE

The flames are like a big medieval castle  
with a black foundation.  
The towers stretch high into the air.  
The castle falls into ruins  
When the wood burns down and there are only  
piles of stone.



We have a new building. We wrote stories about the workmen  
and kept a daily record of what we saw. We made up this poem:

Wake up! Wake up!  
Rest time is over.  
It is time to get up and play.  
The whistle has blown.  
The men are starting their work.  
While we are resting,  
We hear the hum of men's voices.  
They are eating their lunches  
Under the trees, on boxes  
And benches, and in their cars.  
We hear the tramp, tramp of men's feet.  
They are going to the building to work.  
Clang, clang go the hammers on steel.  
Bang, bang go the hammers on big boards.  
Brr, brr go the electric drills making holes for bolts.





# SECOND GRADE

## A TRIP TO HOLLAND

We are planning a play trip to Holland. We will have to have a passport and a ticket. We will take a train to New York. At New York we will take a boat. It will take us about five days to cross the Atlantic Ocean. The port where we land in Holland is Rotterdam. There we see boats from all over the world. We can tell where they came from by their flags.

We want to see how a country looks that is lower than the ocean. We want to see the dykes that keep the ocean out. We want to see the canals and windmills. We can take trips in boats on the canals. We want to see their pretty houses with the cupboard beds. We want to see the tulip fields and the Dutch gardens. We will go to Aalsmeet to see Tree Town. The trees are cut like animals and people. We think it will look like a tree zoo.

In the cities the people dress like we do so we will go to the country and small villages where they still wear costumes. We can tell where there is a new baby because there will be a pin cushion on the door. If it is red, we will know that the baby is a boy. If it is pink, we will know it is a girl.

We would like to spend a day in school with the Dutch children. It would be fun to see what they do and hear them talk.







# FIRST GRADE

I'd like to be a Christmas tree  
 So nice and decorated  
 With a little star  
 On my hat.  
 When the children came down  
 And found me  
 All decorated  
 With candy canes and ornaments,  
 I think they'd shout for joy.

We gave a play about the Queen of Hearts  
 For the Valentine party.  
 We had a king and queen,  
 We had a prince and princess.  
 We had four guards.  
 The Queen made some tarts and a knave stole them.  
 The King made him bring them back.  
 Our costumes were pretty.  
 The tenth grade girls helped us with our play.  
 We wrote them letters and  
 Thanked them for helping us.







# KINDERGARTEN

We have a garden. We planted lettuce and radish seeds. We took a trip to the greenhouse and bought some pansies. We planted the pansies in our garden. We water them and pick them every day.

We have a hen, too. She has twelve eggs under her. Some day we will have baby chicks.





# ATHLETICS





# F O O T B A L L



September 14th, two squads of North Shore gridmen, thirty-five in all, began training for the season that started October 9th and ended November 12th.

Mr. Anderson's varsity squad, with a schedule of five games, numbered eighteen men whose average weight was 152 pounds, one of the lightest squads in North Shore history. There were but four boys who played regularly on the '36 team back for '37 and experience was sadly lacking. In spite of the dark outlook for a successful season, an unusual amount of enthusiasm was shown and the scrimmages throughout the fall were hard and spirited. Mr. Page's B team offered excellent opposition and both squads were given helpful tips by "Rick" Lambert and "Tubby" Philipsborn who graciously volunteered to assist during the season, both having played varsity football at college.

The B team played five games, winning two and losing three. The opponents were Evanston, for one game, and Milwaukee Country Day and Chicago Latin, for two games each.

Judging by the B Team's performances last fall, the 1938 varsity should have a strong passing attack and, with the sophomores and juniors who played on the first team last season, should present a heavier aggregaion than the 1937 team

Merritt Starr succeeded Tony Bouscaren as captain and, with the two Gordons, Fallon, Benoist, McClusky and Eliot back for 1938, the outlook is quite bright.

The lighter teams, namely squads C, D, and E, coached by Mr. Taylor, Mr. Millett, Mr. Cerney, Mr. Gleason, Mr. Robinson and Mr. Thorne-Thompson, played outside games and had highly successful seasons. It looks as though North Shore teams, from 1940 on, will be unbeatable.



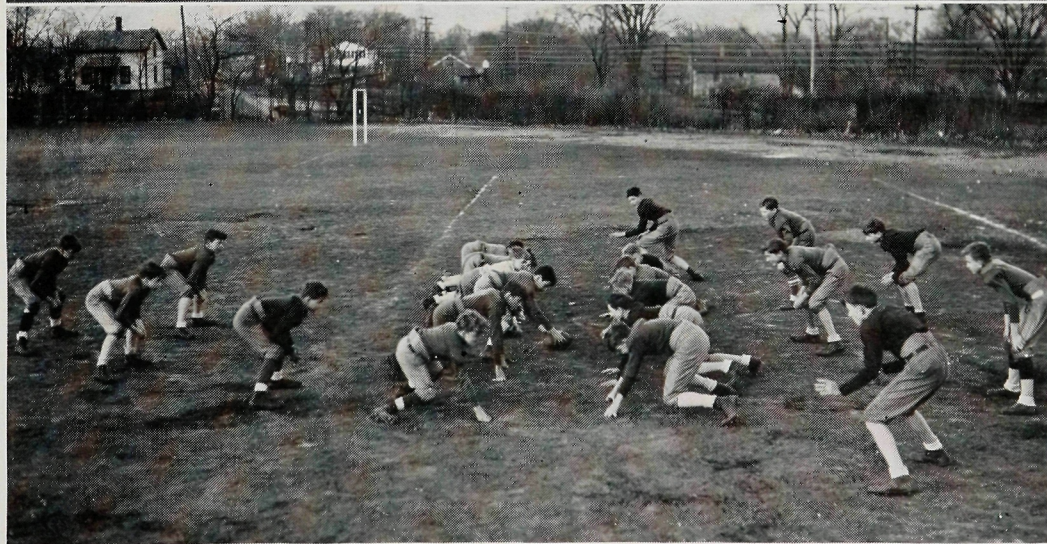
B. TEAM



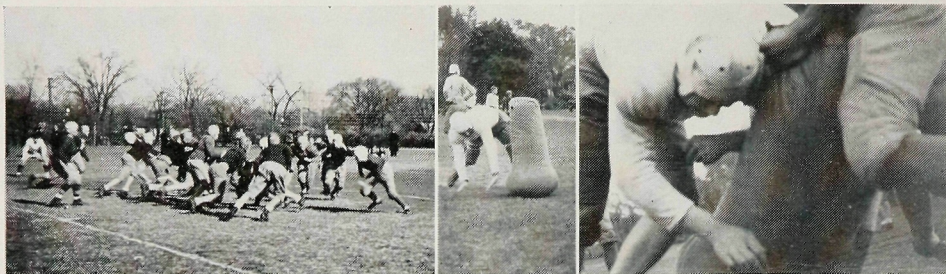
C TEAM



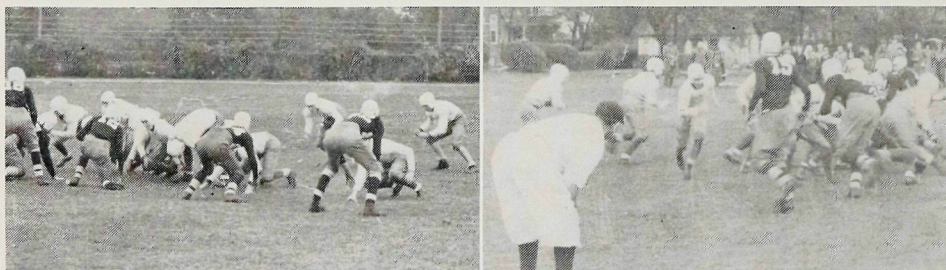
D AND E TEAMS



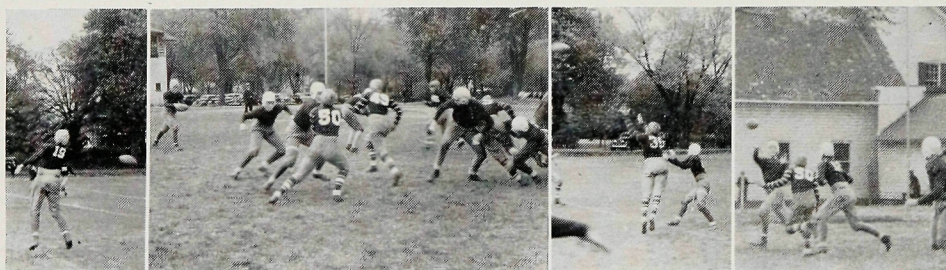




PARKER



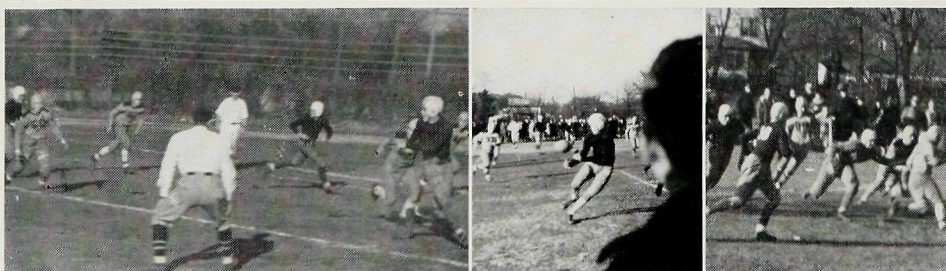
TODD



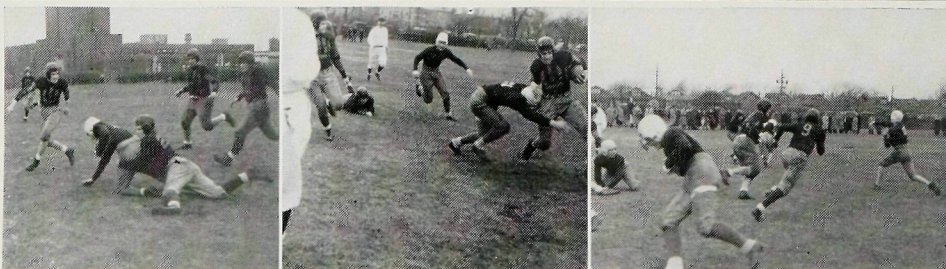
EVANSTON  
JUNIOR  
VARSITY



MILWAUKEE  
SECOND  
TEAM



LATIN





# V A R S I T Y F O O T B A L L

## PARKER

On October 12th we opened the season on North Shore field against Francis Parker. The first half was a punting duel and both teams were rather cautious. In the first quarter Parker fumbled in their territory and North Shore recovered. A long 35 yard pass resulted in a touchdown for the Purple. Parker twice threatened the North Shore goal, but failed to score until the third quarter, when they intercepted a pass deep in our territory and pushed through for a touchdown. The score ended North Shore 6, Parker 6. Country Day did some fine punting which several times had Parker in the shadow of their goal posts. Penalties hampered the Chicago boys.

## TODD

On October 19th, the Purple travelled forty miles to Woodstock to resume football relations with Todd School. By noon they probably wished they hadn't as Todd jarred them with a 7 to 0 defeat. North Shore's play during the first half of the game was rather sluggish, and it wasn't long before the hard playing Todd eleven had driven through for a touchdown. In the second quarter, North Shore was pressed hard to prevent a second touchdown. After the half, Country Day came out fighting and assumed the offensive by smashing off tackle and passing, they reached Todd's 12 yard line, only to be stopped by a goal line stand. From then on, both teams fought to a standstill, and the game ended with Todd winning 7 to 0.

## EVANSTON JUNIOR VARSITY.

Our next game we lost to Evanston's junior varsity before a packed throng of four North Shore students. In the second quarter, North Shore twice marched to our opponents 20 yard line, only to be stopped by the Evanston defense. The half ended in a scoreless tie. The blocking had been weak, and with sustained power the North Shore boys could have scored. In the second half North Shore resorted to the air but Evanston soon took things in hand and by line smashes pushed to the North Shore 2 yard line. The latter threw all their men into the line in an attempt to stop the onrush, but Evanston scored and converted the point. This touchdown proved enough to win the game for the Evanstonians, 7 to 0.

## MILWAUKEE SECOND TEAM.

A strong Milwaukee second team came to Winnetka on November 6th, and before a large crowd defeated a gallant but inferior N. S. C. D. S. outfit. In the first quarter, Milwaukee returned a North Shore punt 60 yards to a touchdown and made good the point. We then filled the air with footballs and carried the ball to the Milwaukee 1 yard line. A line plunge placed the ball across the goal line but the conversion failed. Late in the second period, Milwaukee scored on a 12 yard end run and the score at the half was 14 to 6. Both offense and defense were clicking fairly well during the third quarter, but in the fourth period Milwaukee's machine-like pounding got the better of us. They pushed across a third touchdown as the game ended, making the final score 20 to 6 in Milwaukee's favor.

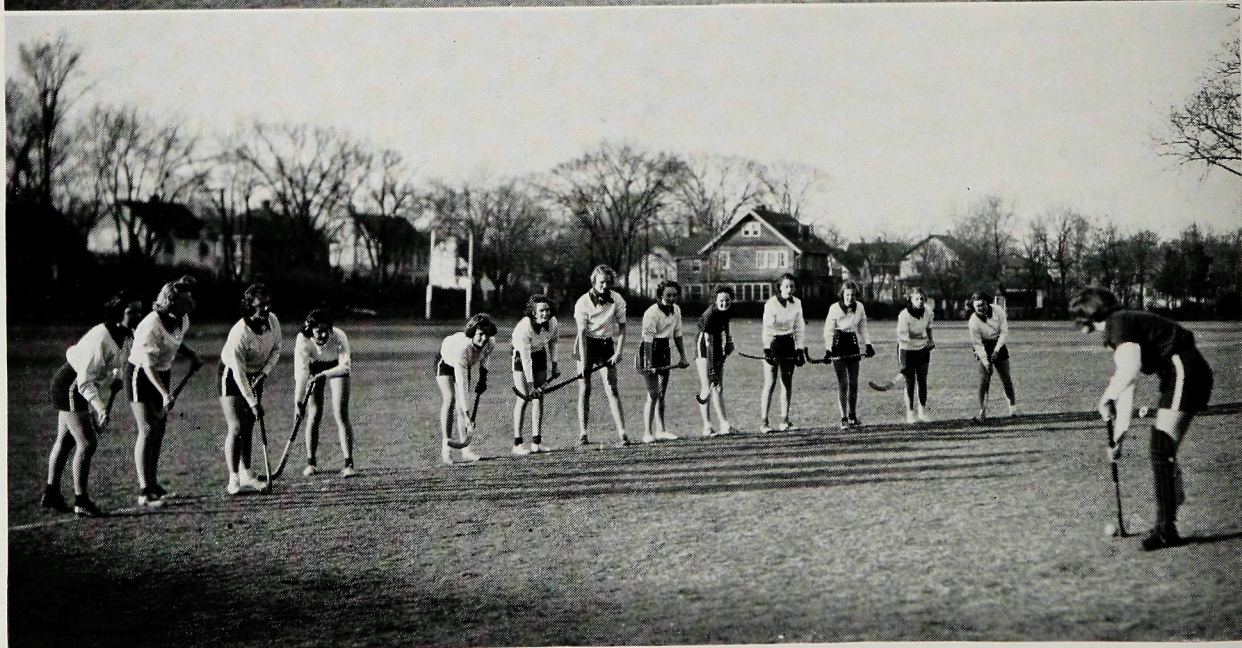
## CHICAGO LATIN.

November 12th found North Shore's varsity playing Chicago Latin School in the city.

Striving hard to end up the season with a win, the team played offensive football, punting only twice in the whole game. Injuries to three backfield men cut down the effectiveness of Country Day in spite of the praiseworthy efforts of the reserves. North Shore had been expecting the usual Latin passing attack, and the boys were totally unprepared for the opponent's powerful plunges and sweeping end runs. A goal line stand was of no avail and Latin pushed through for a touchdown early in the game. In the last half, North Shore began a concentrated passing attack, but was unable to score. A last minute Statue of Liberty play caught us napping and Latin crossed our goal a second time. The game ended with the score 13 to 0.



# HOCKEY





# TEAMS









# H O C K E Y - 1 9 3 7

As a result of unusual spirit and Miss Port's interest, the 1937 hockey season was a great success. Teams were arranged according to ability and in such a way that all the High School girls had an opportunity to play in games with other schools. In previous years North Shore has had a varsity and a second team, only. This year, however, in addition to the "A" and "B" squads, there were four High School teams. The Middle School also had two teams, both of which participated in games with other schools.

The games we played this year were with Roycemore and Chicago Latin School. The weather was ideal for both games. Each school brought out several teams and everyone was given a chance to play. North Shore was more than able to hold its own, as the scores show.

The very successful season came to a conclusion with the hockey dinner. This year not only the first and second teams and the mothers of the girls on those teams were present, but all the girls in the High School were invited. Zada Craft was a very witty toast mistress and short speeches were made by Mrs. Fred Jensen, Class of 1935, Mr. Smith, Miss Port, and Mr. Anderson. Before ending the dinner, Jo Wallace, this year's captain, introduced the captain for next year, Janet Jenkins. Anita Straub, the departing manager, introduced her successor, Peggy Boyd. The dinner was enlivened by several new, home-made hockey songs. The new "everybody plays" system has given budding players lots of practice, and next year should see another successful season.

## SCORES

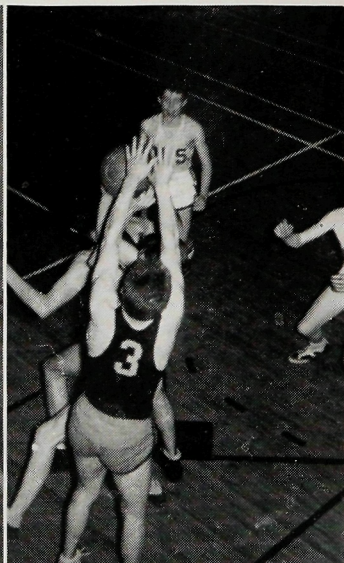
<i>High School</i>	ROYCEMORE	NORTH SHORE
First Team .....	1	3
Second Team .....	0	0
Third Team .....	0	0
Fourth Team .....	2	1

<i>High School</i>	LATIN	NORTH SHORE
First Team .....	0	3
Second Team .....	0	2
Third Team .....	0	1
Fourth Team .....	0	2

<i>Middle School</i>		
First Team .....	2	1
Second Team .....	0	1



# B A S K E T B A L L





Under the tutelage of Mr. Page, the basketball team began practice during Christmas vacation and opened their schedule late in January. Mr. Page was confronted by a curious situation when the call for boys went out. Many from the freshman and sophomore classes played basketball three times a week, but only eight were on the regular squad. The members of the squad showed not one senior, only two juniors, and six sophomores. These were Capt. Bob Gordon and his brother, Henry, George Green, Bob Wilcox, Stacy Mosser, Bill Watkins, and two Wilsons, Franny and Johnny.

From the comparatively green squad, a fast-working, sharp-shooting quintet was welded. Six games were played with Evanston Junior Varsity, Chicago Latin, and Parker B. The first game was played January 26th at Evanston and a sound 25—13 drubbing was administered the Evanston J. V. by the North Shore five. The game showed that Mr. Page really had something and from then on the turnout for the games increased. The second game, played before a full house in the school gym against the Parker B. team on February 4th, resulted in another victory by the margin of 19—9.

On February 11th a night game was played at home with Chicago Latin School. The experienced Latin team proved too strong in reserve power and won 26—15. The Parker B. team was again defeated at Chicago on the 16th by a score of 20—10. Two days later Evanston J. V. was whipped for the second time 23—14 in the last North Shore home game. The season ended with a loss of Chicago Latin on their floor, 25—15.

Thus the season was a real success; four games out of six were won and much experience was gained. The lightweights also played six games, winning three of them. Their most spectacular game was on February 11th against a larger and more experienced Chicago Latin team. The lightweights nosed them out 18—15. Many younger boys showed enthusiasm for the game and learned much during the season. The big turnout of sophs should make the next two seasons very happy ones for North Shore basketball.





# W I N T E R   S P O R T S

The winter quarter, as far as sports were concerned, was received with a bang of enthusiasm this year. Miss Port and Mrs. Gleason very carefully worked out a schedule whereby each individual could have her first choice in activity twice a week, and her second choice once. Skiing and skating seemed to be the most popular.

In the Christmas vacation Mr. Smith escorted a mixed group of about fifteen up to Ishpeming, Michigan. It was a four-day trip and proved to be a good one. Everybody got a fine start on skiing although some felt that staying at a hotel was a bit too civilized. In February a group of girls spent a week-end with Miss Port at Phelps, Wisconsin. Colored films were taken and later shown in Morning Ex.

In play period after school the skaters went to various rinks around Winnetka and the skiers went out to practice with Mr. Smith on the hill behind Dunlap. On days when there was no snow or ice, these girls had their choice of badminton, basketball, or tap dancing so everybody was happy.

Next in popularity was basketball. Two large groups were formed, one playing on Mondays and Wednesdays and the other on Tuesdays. These classes were instructed by Mrs. Gleason and, although there were no inter-scholastic games through lack of time for practice, the fun was not spoiled. It seems that there will never be another varsity team because it is felt that too much emphasis must go in the direction of the first team and not enough towards the lower teams.

Modern (interpretive) dancing is gradually taking its place beside the other activities and is really lots of fun. Miss Port taught a group of about twenty-five, first on the stage in the auditorium and later in the activity room of Willoughby Walling Hall. At first it seemed rather strenuous and many of the "softies" were very stiff after a day's workout, but this difficulty was soon overcome.

# S P R I N G   S P O R T S

Four major sports were featured for the girls this spring and equal enthusiasm was had for all.

The girls had four soft-ball teams, captained by Peggy Boyd, Nancy Scribner, Jane Watkins, and Cherry Boyd. Games were played between the teams and the stiff competition for first place helped to make this year's soft-ball season quite a success.

The modern dancing was received by the girls with such enthusiasm last winter that this activity was continued in addition to the other spring sports.

There was a small but enthusiastic group of trackers who attempted to break all records at high-jumping. No Olympic prospects were produced, but the girls enjoyed some excellent exercise.

Archery was a new addition to the spring sports schedule and it proved to be a good one. It had been tried several times before in school, but interest had waned. This year, however, there was a genuine interest in the new sport. The "Dianas" made their own equipment in the new Walling Hall Shop. The efficiency of the bows and arrows was proven to the accompaniment of tinkling glass. In spite of this, the future out-look for archery seems bright.

The variety of activities made this year's spring sports season most enjoyable for all.









# B A S E B A L L



This year, 26 aspirants turned out for March baseball practice in the gym. Mr. Anderson arranged a large schedule and got all set to go to town.

In the first game, with Evanston, complications arose. It seemed that nobody on the team could hit. Needless to say this was most alarming. If it hadn't been for the wildness of the opposing pitcher and the fine brand of ball pitched by "Tuck," the team would have been sunk. Luckily, we did win by a score of 6 to 0. In the next few days of practice hitting was emphasized, and on the following Wednesday the team went up to Lake Forest Academy feeling like Joe de Maggios. There they received a slight setback, accomplishing one hit and 14 strikeouts. Even then the game was a close one, being lost eventually by the score of 3 to 2.

The team now went to work in earnest trying to boost batting averages and won the next game, with Chicago Latin, 28 to 15. Further practice smoothed over ragged points on defense and gave much attention to hitting and base-running. When Lake Forest Academy came down to play us, we were all ready for revenge and got it with a score of 20 to 5.

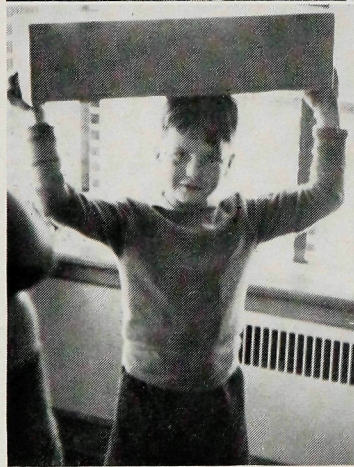
Three days later we played Milwaukee in a slight drizzle. This game was the best yet and was close all the way through. Only by a last minute rally did we win 8 to 5.

Thus, at the halfway mark in our schedule, we have four wins to our credit and one loss. The remaining five games are to be spread among Evanston, Milwaukee, and Chicago Latin. As each of these teams has already bowed to us once, prospects are rosy.

We are looking forward to a good season next year for there will be a lot of the team left after graduation plus the bunch of 7th and 8th graders who have a good team this year. It looks as if baseball in the future might become as important as football in the School, and here's hoping that it does!







WALLING-ITES



# ORGANIZATIONS







## STUDENT GOVERNMENT

This year, Town Meeting made considerable progress, for many more students than in former years took active part in debate. A greater knowledge of parliamentary practices characterized the discussions. Towards the middle of the year students were well enough versed in rules of order to use them to delay and obstruct. As a result we began to place too much emphasis on procedure and less worth while business was accomplished. (However, everyone seemed to enjoy the frequent squabbles on the many points of order, and to some they were the most interesting part of Town Meeting.)

Once again, true to its traditions, the student government tried its hand at constitutional reform. For many Town Meetings we violently debated a proposed new constitution which actually differed little from the old one.

As usual the Town Meeting this year failed to build a real place for itself in school life. Though the meetings were frequent, we seldom thought we had accomplished anything of importance, for we wasted oodles of time on stupid trivialities. Some students were so bored by the endless discussions over the many unimportant matters that they suggested that Town Meeting be altogether abolished, until a worthwhile system of student government could be worked out. But the majority realized that, in spite of its many weaknesses, Town Meeting is instructive.

Far different from the usual apathetic debates was the violent discussion aroused over the distribution of the morning sandwiches. The Freshmen claimed that they had been gypped out of their daily buns by corrupt influences in the Senior class, and they proposed in Town Meeting to take the sandwiches out of Senior hands. The Seniors came to bat for their privileges with all of the pent up oratory and parliamentary strategy at their command. In a close vote the Town Meeting decided to retain the Seniors as the bun distributors. Everyone enjoyed the fight, and it will go down in the history of North Shore as the greatest battle waged in Town Meeting.

And yet it can be said that student government was a success this year. It gave many more people experience in informal debate and an opportunity to acquire a fundamental knowledge of rules of order. Through the mistakes we made, we learned the necessity of impersonal, logical thinking in making decisions.



# THE ORCHESTRA

This year the student portion of the orchestra was surprisingly small, consisting only of two brasses, two wood-winds, and four strings. However, there was one somewhat experienced player in each of these divisions, and several of the more musically-minded teachers gave what they could. Therefore the orchestra made a conspicuous place for itself when it finally came off the "voluntary retirement" list.

The first half-year, except for one worthy appearance in Morning Exercise, was spent inconspicuously rehearsing Mozarts and so forth, under the able direction of Mr. Duff and Mr. Swigart. In early spring, the orchestra merited the wide-spread attention with a very creditable rendition of "Iolanthe," in true Sullivan style. This worthy exhibition was not as easy to achieve as one might be led to believe. The manuscripts were well-nigh illegible, what with frequent hasty alterations and numerous ink blotches. These and other difficulties were overcome by long and tedious rehearsals.

May Day gave the orchestra another chance to pour forth. Here they ran in competition with the Senior Boys' home-made band, playing the various folk-tunes in a lively manner. The orchestra added a great deal to the festivity of the occasion.

This year's orchestra is noticeable for its lack of the usual un-called-for squeaks and other un-musical noises. Its members feel that they have learned a great deal since last September, and are looking forward to another good year in 1939.

## "A COMEDY OF ERRORS," or "A NORTH SHORE FROWN MEETING"

by A. INNOCENT BYSTANDER

JOHNNY Q. FRESHMAN (entering with Latin book and water pistol). "C'mon, let's get it over with. I almost ditched today anyway."

CHAIRMAN. "Quiet, please. Secretary, please read the minutes of the last town meeting."

SECRETARY. "Last town meeting the min . . ." (Embarrassing pause. Secretary scratches her head and then buries it in the papers. Mumbles to herself.) "Gads! What putrid writing. Who was the last secretary? Min . . . Looks like 'minnums' or 'minnuds'—maybe 'minnows.' Say, Goo-Goo, you'll have to read this."

JOHNNY Q. "C'mon, girls, let's fight it out and get moving." (To a companion) "Cert'ny beats Dutch the way these dames can mess stuff up. Got any gum left?" Meanwhile the ex-Secretary has been found and rite of reading minutes has been duly performed.

CHAIRMAN. "I believe the first business for today is the Sophomore play." (At this cue the curtains are yanked open by three tremendous tugs. The blackboard swoops down and a swaggering Soph makes his triumphal entrance, followed by that mut, Balbo. The canine element having been ejected, Sammy, the Soph, proceeds to give his dance report.)

SAMMY SOPHOMORE. "Um." (Points vaguely in the direction of board) "Oh, yup! Begins here." (Triumphantly.) "Twelve dollars for the orch, five for pop, a buck for floor polish, fifteen for incidentals." (Looks wildly about and begins to retreat rapidly off stage.)

CHAIRMAN. "Hey, Soph, wait! Has this report been audited by the Treasurer?"

SOPH. "Well, sort of."

CHAIRMAN. "S'iddown. Anyway, 15 and 4 don't make 18. Next we have the new constitution. It's usually the custom, at this time, to lay the constitution on the table till next town meeting. All those in favor raise their hands. O. K. That's that. The next business for today is nominations for 2nd Vice-President of the Parking Committee. The recommendations of the council for this post are 'Iggy' Jones and 'Blimp' O'Brien. Nominees, please leave the room. Any discussion of the candidates?"

JOHNNY Q. FRESHMAN. "And how! 'Iggy's' the guy for this Parking Committee. Never saw a better driver. What's more his hand-writing is perfect." (Johnny Q. runs out of things to say and finally sits down.)

SAMMY SOPHOMORE. "Listen, you guys, we don't want a puny Freshman in such a powerful position. He'll run everything. Anyway, these Frosh are getting too much power. The Fire Drill Committee has three Freshmen on it!"

CHAIRMAN. "Any further discussion? We'll vote on this tomorrow."

SLEEPY VOICE FROM THE LAST ROW. "I move the meeting be adjourned."

CHAIRMAN. "All those in favor—those who 'pose—" (Three people vote. Two of them have Latin immediately afterwards and vote "No" so the meeting is not adjourned.)

CHAIRMAN. (Weakly) "Is there any further business"? (Dead silence.) "Then I declare the meeting adjourned."

## MAY DAY

The Fifth Grade opened May Day festivities with a bang in the Auditorium. The stage was turned into a zoo for their play, "The Wind in the Willows." Badgers, toads, rats, and foxes cavorted about in true animal fashion.

A dozen amateur newsreel cameramen were on hand to film the colorful procession from the Auditorium to the green. When Zada Craft, the May Queen, had been duly installed on her throne amid bushes of lilacs, the customary May dances began. Everything went extremely smoothly—no embarrassing mix-ups. There was a great variety of dances this year. One of the most entertaining was the "Snow White and the Seven Dwarfs" dance, in which the Kindergarten and First Grade almost came to blows. A lively Polish dance was presented by the Sophomores' Chicago guests. Everyone was surprised to see the Seniors weave the intricate design of the Maypole perfectly—the Seniors themselves were astonished. Each dance was announced by modern herald, armed with a microphone instead of a bugle.

The only discordant notes in the entire program were those produced by "Petey Dam's Hot Five," an orchestra composed of anything available, including a washboard, which established itself in the middle of the green. Thus a very jovial atmosphere hovered over the thronged circle as the revelers finished their dances and sat down to enjoy a real picnic. Even Mr. Smith had trouble recalling a more festive, enjoyable May Day.

The entire student body wishes to take this opportunity to express their sincere appreciation for the excellent cooperation which was shown by the weather man.





## PURPLE AND WHITE

Until this year the students of North Shore have put out a school paper in the form of a monthly magazine. Recently it became obvious that interest in the Purple and White was lagging. We were on the verge of discontinuing the "Purp".

During the summer and early fall, the editors and staff were frantically racking their brains for a means of making the people "Purp" conscious. The weekly newspaper is the brain child of this year's staff. With the "Purp" a weekly, the staff could print news that was fresh and interesting.

Unfortunately the new "Purple and White" set-up leaves little room for serials and other ambitious literary attempts. Budding authors have to limit their activities to "In The Groove" and "Inquiring Reporter" columns. Then there is also the tendency to exclude the Lower School from the columns of the paper.

The new "Purple and White" was received with even greater enthusiasm than the editors had hoped for. The student body seemed to prefer up to date news to long-winded literary masterpieces.

The editorial board is much like that of former years. An editor-in-chief was elected by the retiring staff. This head man collected editors from the various classes to form his new staff. An editor-of-the-week was appointed for each issue. Thus the entire board was given valuable experience in publishing the paper. Under this system the "Purp" continued to be a student product. A faculty advisor proved a great help in smoothing over some of the troubles of the student staff.

The business staff worked exceedingly hard in order to finance the new paper. The popularity of the baby weekly is evident from the record number of subscriptions sold.

Throughout the year the paper came out with regularity. The fact that next year's board has decided to continue the present form of paper demonstrates that it has been accepted and approved by the school.



## PURPLE AND WHITE STAFF

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*Business Manager*  
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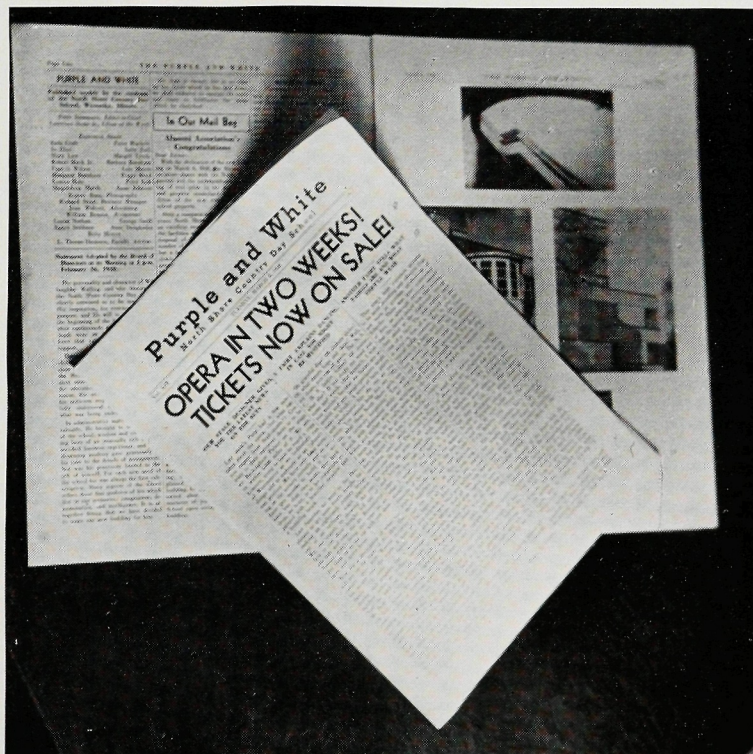
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*Faculty Adviser*

## "PURP"—1938 MODEL







## THE MIRROR

The 1938 Mirror board has tried to continue the progress made by Mirror boards of previous years. Unlike any of its predecessors, this book was conceived and discussed early in April 1937 and a good many plans were laid before school closed that June.

Perhaps the greatest change in organization is the working in of the Juniors this year to a greater extent than before. The book has grown in size over those of recent years and has at last a complete set of class pictures from kindergarten up. To keep in step with this candid camera age, it has a greatly increased number of snapshots.

The board, to reduce costs, themselves pasted up the mats for the picture plates and kept in close touch with the engravers and printers. High advertising sales were a great help to the financing, as was the subscription total of 215—almost mass production for a North Shore year book.

The photographs of Seniors appear in larger size. This of course adds greatly to the beauty and charm of the book!

Spring activities in sports and dramatics have been added to the subjects.

As in years past, all the work of the Mirror preparation and publication has been done by the student body, not only by the board itself, but largely, too, by its many active helpers. The Faculty Adviser has kept a watchful eye on the proceedings and aided with his suggestions.



# ACTIVITIES







## 1938 OPERA

According to the long established custom, North Shore presented a Gilbert and Sullivan opera in the spring. This year we chose "Iolanthe", or "The Peer and the Peri", which is one of the most charming of the Savoy operas. It is a satire on the British House of Lords.

The opening chorus of splendidly dressed peers, "The Nightmare Song," and the tense finale, when Iolanthe is at the point of death, were some of the high points of the performance.

This year the three upper classes were well represented in the two complete casts of principals. This is rather remarkable since the opera requires more time than most people can afford to spend.

At one point it looked as though the measles might hinder our style, but the one lead affected by them recovered in time, and the chorus gave a good performance in spite of the absence of several members.

The triumph of the opera was due to the maximum of cooperation, which was obtained from the many people connected with the production. The parents worked night and day on the many pieces of the many



costumes. The fairies had to have antennae, wings, and sandals, to say nothing of innumerable rustling petticoats . . . and the peers . . . well look at the picture up above. The stage crew and Art Department produced the scenery and the school orchestra, with the help of several professional musicians, provided the music. The physical education department pitched in and taught the girls to behave fairyish, and the boys to march haughtily, and in step!

Once more Mrs. Duff and Mr. Smith lent their invaluable assistance, and everyone in the opera deeply appreciated the patient direction of Mr. Duff.







## JUNIOR PLAYS

For several years no Junior Play or Plays had been produced, therefore the efforts of this Junior Class to renew an old tradition aroused considerable interest.

Four one act plays were chosen in an attempt to give a varied and interesting program, and to enable all the class members to take part. The English and Dramatics departments assisted in the staging of "The Country Slicker", a comedy involving an innocent appearing farmer and a state highway; "The Well-Remembered Voice" a drama concerned with spiritualism; and "Star Struck", a comedy taking place in Hollywood. Madame Parker directed a sixteenth century French play which the members of her French Class presented. Each play was of a different type, and brought out hitherto undiscovered talent.

The students worked together in planning, building, and painting the scenery. Those who were not acting, had jobs as prompters, property managers or stage hands.

Everything went off very well on the night of the performance, although there was the usual flurry and excitement back-stage, as last minute details were attended to, and a few slight accidents remedied. On the whole it was quite a successful undertaking from the standpoint of both the participants and audience.





## CHRISTMAS PLAY

The Annual Christmas Play, presented by the Freshmen Class, was a collection of short religious plays dating back to the Middle Ages. It included such mystery plays as "The Annunciation," "The Nativity," and "The Shepherds Play." The Freshmen Class tried to preserve this medieval feeling in their own play. A few simple properties, several church arches, a table, a chair or two, and a cradle gave the illusion of a church. A good deal of acting was done in the aisles, which were always used in medieval drama. The auditorium was kept sufficiently dark and a very church-like effect was produced with the aid of carefully managed stage and spotlights.

Perhaps one of the most beautiful effects was the single scene of "The Shepherds Play," when the angels appeared on both sides of the stage, with the shepherd's angel standing above the rest. The shepherds kneeling in the foreground, the chorus of voices behind stage, and the artistic grouping of the angels gave a very beautiful and spiritual impression.

Another lovely scene was "The Adoration of the Three Kings." It was the last, and made a very beautiful ending. Almost the entire cast was included in this colorful scene which seemed to draw the play



together. The Madonna was bending over the Child in the manger, with the kings and shepherds kneeling before Him. The angels appeared on the arch above the manger and on either side of the stage.

The Freshman Class feels that this play was the best they have ever given. Much hard work was put into the making of it, and it was a very worth while and enjoyable experience.

In almost every class there was work to be done on the play. In social studies much material was gathered concerning the costumes and architecture of the medieval period. During art classes the costumes and the colors of this period were studied. The girls held a special meeting with their mothers, showing them by pictures the kind of costumes they needed.

Several of the main characters came down with colds just before the play, but they managed to clear their voices and forgot everything but their parts in the play.

## SENIOR PLAY

After a long search, the Seniors chose "Outward Bound" by Sutton Vane for the annual play.

This play is in great contrast to last year's hilarious farce.

Sutton Vane takes the Ship of Death crossing the River Styx as the background for his play. In spite of the unnatural environment, the characters are very human.

In this play, Vane depicts death as the beginning rather than the end. The people must continue to face their unsolved problems.

Because the characters were difficult to portray, the cast was especially happy to have Miss Radcliff back to aid Mr. Smith in directing. The Seniors are grateful to the directors, the stage crew, and all others who helped make the play possible.

As we go to press, the performances of the play have not taken place. Although the difficulties have been numerous, all indications point to a successful production.



# From Soup to Nuts





# TOY SHOP

In 1937, as in every other year, the school devoted its energies for a month before Christmas to producing and repairing toys of all sorts. The Shop was under unusually capable hands and the rest of the departments were well managed, which enabled the Toy Shop to recover from a poor start and to fulfill its accustomed function. In spite of the rush at the end, a larger variety of toys were made than ever before. We received many kind letters of thanks from the charities which we had helped.

Each year there is an effort to cram more and more people into the Toy Shop. Ravenous hordes descend upon the cowering Toy Shop heads and demand something to do. In order to satisfy the demands of these job-seekers, mass production has been applied to the Toy Shop. This year the Toy Shop Staff created dozens of mystifying toy molds. All that is necessary with this new system is to drop a few sticks onto the mold and pound in a brad or two—no brains required. Everybody could help. The parents of nearly all the grades were invited to participate in Toy Shop activities on various nights. They threw themselves into their work with vigor and many excellent toys were produced. It is to be hoped that next year the Toy Shop will receive an equal amount of cooperation.

# THE SANTA CLAUS PARTY

This year, as every year, Santa Claus, before making his annual visit to Country Day, made an appeal to the School for toys through the medium of short wave. His arrival a short time later was an event anticipated with joy by all.

At one end of the boy's gym was a sight that would gladden the heart of any child: toys of every kind beautifully arranged around the throne prepared for Santa. A warm welcome for the old gentleman indeed! According to tradition, the senior boys carried in the yule log, symbol of Christmas, upon which several members of the kindergarten sat, and then "The Night Before Christmas" was read aloud to youthful listeners. Soon the jingling bells of Santa's reindeer were heard, and who should stride in but Santa himself, chuckling and merry, with a smile for everyone. He was very pleased by the toys and proud to have such a staunch helper as Country Day. To add to his pleasure, after he was seated on his throne surrounded by many small children, folk dances were given in which all the students participated. As is the custom, the upper classes danced with those of the lower and middle schools, and faculty members danced together. Of course, Christmas is not Christmas without "Jingle Bells" and so everyone sang the song with much feeling. After Santa was rested from his long journey and refreshed by the entertainment, he had to be on his way. In parting he left a sack of lollipops which he had brought for the lower school and, then, with a cheery "Merry Christmas" he left. A few moments later one could hear the faint tinkling of bells in the distance as Santa hurried off to resume his work in his toy shop so as to be ready in time for Christmas.





C H R I S T M A S



North Shore's giddy society whirl began early in the fall. With the aid of Fletcher Butler's orchestra the Seniors introduced the Freshmen to the rest of the school. The above-mentioned were scared to death that the weather would be the only topic of conversation. However, Mac Lynde sang Dinah, Fletcher's fiddler trucked, everybody laughed at the decorations (even T. Keator's loud shorts were there) and nobody even thought about the weather. The Big Apple was still the thing and we did it up brown. Some of us were even black and blue.

January 13th found most of the school in the girl's gym getting acquainted with Mr. MAYHEW, the dance expert, and beginning the first of six "cocoa dances." The dances turned out to be quite a success with the orchestra enlarged from a piano to three pieces for the final dance.

Mr. Mayhew instituted the broom dances which were more or less of a headache. We got heart failure whenever we saw the broom. When the four culprits who were caught with the broom got up and sang (we don't really mean 'sing') something in four different keys, everybody took a deep breath and held it.

Even though nobody knew where the money was coming from to pay the orchestra, the Sophomores put on another dance after the Saturday night opera. Ed Johnston's orchestra gave out in no uncertain terms. The orchestra featured a number which was more than just frequented by drum solos. When the dance was due to end, somebody stopped the clock and prolonged the hop by thirty precious minutes.

One thing marred the evening, however. One of the Friday night cast has become so exhausted from watching a double go through his part in the performance, that he had to be assisted home early, from the dance, before he crawled into the cases with the empty Coca Cola bottles.

#### NORTH SHORE DANCES THROUGH ANOTHER YEAR





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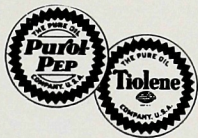
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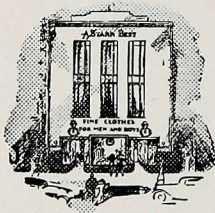
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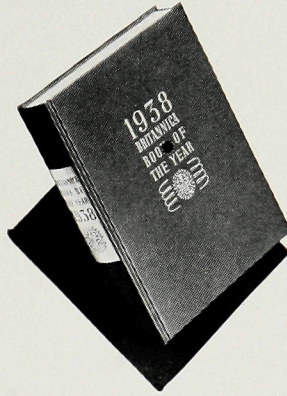
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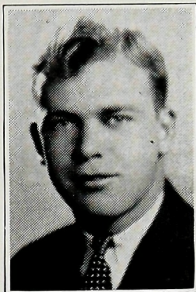
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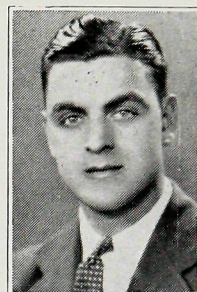
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TELEPHONE WINN. 898



